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The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

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Ocean Parking Question Before Merchants Tonight

Carmel's merchants, including the half hundred of those whose places of business on Ocean avenue are directly affected by the proposed ordinance to banish center parking from the chief thoroughfare, will meet this evening to discuss the action.

More than 50 of these merchants were personally interviewed by the Pine Cone this week with the accompanying varied opinions being expressed.

Ocean avenue business people had a wide range of opinion, as wide as that probably held by Carmel's 3200 residents, and many expressed themselves in no uncertain terms.

Most constructive suggestion was made by one of Ocean avenue's most successful business men, that the proposed parking change be tried for a one-month period, by roping off the proposed center garden area, and observe what difference the change makes, especially over the Decoration Day holiday, Carmel's next rush period.

Proprietors of many of Carmel's novelty and exclusive apparel shops were more usually in favor of doing the utmost to maintain Carmel's rare charm and beauty, a wide garden with pine trees on Ocean avenue, a quiet thoroughfare.

Most realty offices favored parking much as under the present arrangements, insisting that the need of automobiles ready at the door was an essential to their business.

Market proprietors favored the status quo by which customers may drive to the door, obtain their groceries and depart.

The restaurant and tap room people strongly favored the present order.

Surprisingly, some of Carmel's more aggressive businessmen, in contrast to the more common opinion, favored the change, but these cases were few.

Only in less than 10 per cent of the cases did the proprietor or manager refuse to grant an interview for publication under his name.

Occasionally local merchants themselves had interviewed customers who are residents and reported that their concensus was in favor of the existing parking arrangements, especially to benefit the aged and infirm.

One business man interviewed suggested turning Ocean avenue into a plaza, with handsome gardens, quiet walks, flourishing trees.

In a few instances there was apathy. Strong cleavage between interests of cash and carry grocers and dealers in antiques and gowns was noticeable. Frequently the question of destroying improvements on Ocean avenue recently put in at considerable expense was raised.

Most insistent was the question: Where are we to park? On the narrow side streets?

Some suggested: Take the merchants' own cars off Ocean avenue and there would be as much room without the center parking as there is now with it.

Whether residents in the far parts of the town and surrounding areas would favor or oppose the change remained a moot question in the absence of a straw vote.

One contrasting suggestion was to eliminate curb parking, keep the center diagonal parking, thus giving Ocean avenue an aspect of roominess.

While the Carmel Business Association's meeting this evening is expected to obtain a plan for presentation to the city council next Wednesday evening, Carmel's large resident population, unorganized and unvocal, remains to be heard from.

The merchants' meeting is called for Pine Inn tonight at 8 o'clock, under chairmanship of Captain Shelburn Robison.

The Ocean avenue plan as enunciated by Police Commissioner Frederick R. Bechdolt last week was to remove the center parking area on Ocean avenue from Mission to Monte Verde, replacing it with gardens such as may be seen opposite the Carmel theater and the Plaza, yet leaving at the same time more room on the street to permit curb parking and, when necessary, double parking, without blocking through traffic as so frequently happens under the existing plan.

The Pine Cone's survey appears in other columns of this issue.

— Fine Fellow —

Enters School Board Race

V. D. Graham Files to Succeed Adolph Hanke

V. D. Graham, owner of the Village Five and Ten and for three years a Carmel resident, this week filed his candidacy for trustee of Sunset school district.

The closing date for filing is Thursday, May 19, and the election is scheduled for June 3.

For many years Graham was connected with the J. J. Newberry company, 5, 10 and 15 cent stores, during ten years operating several of the firm's larger stores, the last in Kentucky. He is a native of Pennsylvania.

The candidate has a son in school and a daughter will enroll in the fall. His candidacy has received commendation, it was learned, from the present board of trustees, Frank Shea, Mrs. E. A. H. Watson and Adolph Hanke, the last of whom is retiring after three years on the board.

"In coming to Carmel I was guided in my decision by the high standard of Sunset school and it is my desire to keep and promote the school along the present progressive program," Mr. Graham declared, in announcing he had filed his intention with the county superintendent of schools.

SANITARY BD. TO CONDEMN ISLAND SITE

Condemnation proceedings are contemplated by the Carmel Sanitary Board of the "island site" for the sewage disposal plant in the Carmel river following a meeting last Friday evening at which Attorney John M. Thompson, of Monterey, was named as special counsel.

The attorney will be called upon to exercise the board's right of eminent domain in securing the seven-acre "island", four acres of which the board regards as usable for their purpose, and the rights of way for the new disposal plant for the Carmel sanitary district.

One of the claimants to the property is Willis Walker, who obtained the Mission Ranch acreage from the Martin estate which had come into possession of the ranch more than 70 years ago, when the father of Carmel Martin, Monterey attorney, and of Andrew Stewart, who was the last to ranch there until a few years ago when Muriel Vanderbilt Phelps became Walker's lessee, settled there.

Negotiations with Walker apparently came to an impasse before last week.

ANNOUNCE ENGAGEMENT

Marion Meredith Inn in Carmel Valley was the setting Monday noon for a lovely luncheon given by Mrs. W. H. Youngs of the Monterey Presidio to announce the engagement of her daughter, Miss Janet Youngs to O. H. Peckham of St. Louis, Mo. Sixteen members of the younger set of the peninsula were present at the affair.

Abalone Title at Stake

Mighty Giants in Position to Clinch Series

By DOC STANIFORD

The league-leading Giants on Sunday increased their lead to two games over the Shamrocks, their closest rival, and when these teams meet next Sunday, and if the Giants win, they will be the champs for the 1938 season. At the present writing the Giants look to be a cinch, as only three games remain on the schedule. The Giants have played the most consistent all-around game of any of the teams so far this season and deserve to be out in front.

The Giants walloped the Pilots by the lop-sided score of 15 to 6. The Pilots, minus the services of their captain, Gordy Campbell, who is the "spark plug" of his team, seemed as helpless as a ship without a rudder. The Giants took an early lead and the outcome was never in doubt. Batting honors of the day went to Louie Tarango, Giant catcher, who also played for the Tigers in the second game. He socked 8 hits out of 10 times at bat—two of them home runs. Harrison Godwin was a real batting star and got 9 hits out of 10 times at bat, to be closely followed by Cedric Rowntree, who got 7 hits out of 8 trips to the plate. Strange as it may seem, these players all played on the lowly Tigers in the second game and helped the Tigers to lick the Shamrocks, 16-10.

The Tigers had a very strong team on the field and got behind Ivan Kelsey with good support and as good defense and timely hitting in pinches made it possible for the Tigers to pull out of the cellar and get up alongside the Pilots; but both of these team's chances of winning the cup are very remote, though you never can tell.

(Continued on page 7)

Craftsmen To Discuss Guild Today

Weavers and potters, silversmith and camera artists, blacksmith and wood carvers this morning will meet at Johan Hagemeyer's studio on Mountain View and Ocean avenue to consider formation of a guild.

The guild would include such craftsmen not only of Carmel but of the entire peninsula, according to Johan Hagemeyer, portrait photographer, who called the meeting.

Professional standards, cooperation, various mutual advantages will be considered, it was indicated, when this group of artist-craftsmen assemble at 10:30 today.

Carmel's representative craftsmen, including many of wide reputation, under the leadership of so excellent an artist as Hagemeyer, are expectd to show the way in forming such a guild of craftsmen for the Monterey peninsula.

A call for experts in block printing on textiles as well as copper and brass workers, jewelers, and their ilk, was sent out yesterday and the proposal instantly met with avid interest in many quarters.

Ocean Avenue Speaks

Here's your Ocean avenue merchant's opinion on whether the central diagonal parking strip should be ploughed under and turned into a flower garden bordering spreading pine trees, or remain as it is to provide parking facilities for about 120 cars, or 30 to the block.

The following is the Pine Cone's survey in the words of those merchants, 50 of them, whose shop doors open on Ocean avenue:

Mr. and Mrs. Ross E. Bonham, hardware (he's one-time mayor): The change won't hurt the business people and, as merchants, there isn't anything we can do contrary to what Carmel people want.

Tilly Polak, seconded by Miss Nash, objets d'art: Take those awful parked cars off Ocean avenue. I'll gladly walk a mile.

Mrs. Helen Dean and Mrs. Mary Coppock, Cinderella Shop: Reverse the plan and have no parking at the curb, but don't do anything to destroy the pines or "commercialize" Carmel.

Paul Ruthling, Aztec Studio Shop: Take all parking off Ocean avenue and make it a Latin-American plaza. But it's perhaps better for the merchants to have parking as it is now.

Chuck Fuller, Cabbages and Kings haberdashery: Let Ocean avenue stay as it is. A time limit on parking would not be effective.

Gail Chandler, Charmak and Chandler: Opposed to change. Would reduce parking facilities by 50 per cent.

Louis Slevin, stationery: It would be a fine thing to have a nice garden on Ocean avenue, but it's not practical. Where are you going to find parking on these narrow side streets?

Mrs. Mae McGrury, of Stella's, no-

(Continued on page 2)

Parkes Plans Building

New Construction Scheduled on Dolores

Re-sale of the Leidig grocery building on Ocean avenue by Percy Parkes, general contractor who last week bought the old building from the Bank of Carmel, this week was pending as Parkes planned to build a completely new business site on Dolores street.

Parkes recently purchased three lots on Dolores from Ed Burnham and prepared to build on the 120-foot frontage on the northeast corner of Eighth. Originally his announced plan was to move the Leidig building to that corner, but obstacles in the way prevented this move, and Parkes put the Leidig building again on sale.

The building had long been an Ocean avenue landmark, and for several years past had housed the market operated by Mrs. Florence Leidig, who last week-end opened at a new location in the Burnham building on Dolores.

Parkes meanwhile was seeking buyers for this building and lessees for his planned block on Dolores.

With this new construction, Parkes announced his return to the general contracting business from which he first planned to retire when he came to Carmel from Los Angeles in 1919.

Since then he has built many Carmel business buildings and residences before attempting to retire a second time.

Parkes admitted he could not refrain from getting back into business "when I saw so many opportunities lying around", and indicated that he looked to playing an active part in "getting the ball rolling again."

Financing of his new enterprise, Parkes declared, would be entirely private in nature and that his long and favorable connection with the labor unions assured his continued support by Carmel's working men in his undertaking.

Community Church In Annual Meeting

The annual meeting of the Community Church will be around the table board next Thursday evening in the form of a "pot luck supper" to which all members and friends of the church are invited. Reports will be given by the leaders of the different departments of the organization and the election of officers for the coming year will be held. The district superintendent, Dr. John L. Burcham, will be present and will speak.

The year which closes on June 1 has been one of the most successful years of the decade with an increase in ativity throughout the Churh. It is hoped that many outsiders will avail themselves of the opportunity to discover what the church is doing.

TENNIS ACE ON VISIT

Barbara Winslow, tennis ace, stopped off in Carmel for several days after the California State Tournament at Berkeley for a visit with her parents, the Sherman Winslows, then she rushed on to Hollywood where she will start on another tennis tourney on Saturday, this time the Southern California Tennis Tournament.

OCEAN AVENUE SPEAKS

(Continued from page 1)

tions: We get the blame for lack of parking places. We and our customers are opposed to the change.

Conrad Imelman, clothier: Our customers like it the way it is now.

Jack Schroeder, Carmel Realty: I am opposed and everyone in this office is opposed to any change. We need our cars at the door.

Anna Katz, dress shop: Take away those parked cars down the center of Ocean avenue and it will do the novelty shops real good. As it is, Ocean avenue is cluttered with grocery wagons and realty salesmen's machines.

R. H. Walker, who shines your shoes: Capital idea! Only a matter of time before we will come to it. A chance to double park when absolutely necessary.

Roy and Jewell Welsh, Quality Market: Swell as it is now!

Inez Shepherd, apparel: I love the trees in the center garden. I haven't a car to park there.

Betty Bryant, lending library: Why, I park down side streets half the time now. Take the cars away from Ocean avenue, only give us somewhere to put them.

Barnet Segal, real estate: That's not progress!

Earl Graft, Carmel Dairy: Where will they park then? Some one counted 200 cars parked in the center of Ocean avenue this afternoon. I'd like to eliminate curb parking on Ocean.

Art Simpson, manager of the Purity chain store: I want very definitely to see it stay the way it is. However, I'd like to keep Carmel's beauty as much as anyone else.

Freddie Ammerman, Carmel Smoke Shop: Wants to see the status quo maintained.

Willard Whitney, Whitney's: Why not try it for one month with the center strip roped off? That won't cost much money and we can see how it works out.

"Doc" Staniford, drugs: Anything is all right with me.

Harold Selvy, cut rate drugs: The change would certainly be a fine thing for Carmel.

James R. Zuck: Unofficially speaking, I think something must be done. There's a traffic jam now. No place could have a worse record for minor accidents.

Charles E. Weaver, butcher, and Fred Decker, grocer: Not in favor of discontinuing center parking, but inclined to a parking time limit on curb and center parking during the day time.

E. H. Ewig: After talking with customers, opposed from the residents' point of view.

H. R. Kern, realty: Like to see 45-minute parking at the curb and try the new center street plan.

Hallie Samson and A. C. Lafrenz, Chinese art: Against parking limit or change. The situation is bad but would be worse.

Helene Vye, gowns: Undecided.

Don Clampett, realty: The situation has got worse year by year, but where we are to park if this change is made remains a big question.

Edith Smythe, gowns: Imperative to have center parking, yet a beautiful garden there would be a joy to us all.

Vincent Williams, hotelman: I'd like the garden fine, but I haven't considered the parking matter.

Elizabeth Sierka, Normandy Inn and Blue Bird: We're opposed to the change, but we like the trees too. We certainly have a parking problem and should have a time limit.

Milt Latham, Sade's: I think the proposed change is absurd. A sure cure would be a time limit on parking strictly enforced and keeping the merchants' cars off the street. Some businesses have as many as four cars parked out in front.

Gladys R. Johnston, realty: Very much opposed to it.

Mrs. B. B. Fraser, weaving: From a business point of view against the change. Favors underground watering for garden strip and trees.

Eva Lubens, frocks: Almost anything to keep the trees and Carmel's real charm.

Rudy Bremer, tap room: Last year our money was spent on Ocean avenue improvements, so why tear them up now? I do not believe the change would aid traffic, especially as parking on Monte Verde near the churches north and south of Ocean avenue on Sundays makes it impossible for cars to pass. The idea is absurd and a time limit on parking would be ineffective. Our traffic rate is largely due, not to other causes, but to inefficient driving.

Marie Yvonne Johnson, beautician: Fine to have the gardens and if business people would park elsewhere we would have lots more parking space available.

Gladys Kingsland Dixon, realty: Likes gardens and trees, but objects to Dolores merchants parking their cars on Ocean avenue.

James T. Williams, restaurant: Pave Sixth, but leave center parking.

Daisy Bostick and Ken Wood, realty: Want street as now, except that parking is already difficult enough as it is.

Walt Pilot, restaurant: I've no center parking in my own block, so let's have things uniform. Take out center parking down the street and have a fine garden, or take out the garden opposite the theater.

A. M. Watson, cleaners: Let's have it stay as it is.

F. R. Meagher, dry goods: Content.

Ernie De Loe, restaurant and tap room: Wouldn't like to see center parking go.

Paul Mercurio, barber: Wants Ocean avenue to stay as it is.

Marian Adams, notions: The trees and garden would give us more Carmel atmosphere which we all like. The matter of parking doesn't affect us.

Kip Silvey, Kip's Food Center: We are opposed to such a plan.

Matt Schmutz, baker: Against changing Ocean avenue.

Little Sur Is Scene of Worried Search

Trout fishing was the lure which this week took two Oak Grove boys into the Little Sur's upper reaches and caused a frantic search by friends and a score of members of the Big Sur C.C.C. camp. The search resulted in success when Walter Kuswalt and Orville Turner turned up to explain they had only been delayed when overtaken by nightfall while on their way down the narrow gorge.

The pair gathered leaves and bedded themselves down for the night. Worried parents gathered aid the next morning, but the boys found Constable Frank Oyer after hiking down to the county road and then hitching a ride on a truck. Both caught a limit of fish and reported an otherwise pleasant trip.

Local Boy Scouts to Hold Court of Honor

The Boy Scout Court of Honor has been postponed from the original date and now will be definitely held on Monday evening, May 23, in the Sunset auditorium at 8 o'clock. Full publicity on this Court of Honor will appear in the issue of this paper of May 20.

Fritz Wurzmanns Welcome Daughter

Mother's Day brought a little daughter to the Fritz Wurzmann home.

Renee Marie, weighing six and three-quarter pounds, was born at the Peralta hospital in Oakland last Sunday at 4 o'clock in the afternoon.

She was named for her maternal grandmother, and is the granddaughter of Dr. and Mrs. Robert T. Legge of Berkeley and of Mr. and Mrs. L. Wurzmann, of Frankfort-on-Main, Germany.

Mother and daughter are expected at their home on Lincoln street before long. Mrs. Wurzmann was the former Marjorie Legge, concert pianist. Fritz is owner of the Peninsula Typewriter Exchange in Monterey.

SUNSET SWIMMING PARTY IS ENJOYED

More than a score of Sunset school pupils in Arthur Hull's Seventh grade participated in a swimming party at Del Monte plunge Saturday noon, when Fred Stanley was host.

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LADY ATTENDANT DEPUTY CORONER

Shakespeare Group Meets On Tuesday

Members of the Carmel Shakespeare Company will meet again under the direction of Herbert Heron in the main lobby of La Ribera Hotel this coming Tuesday evening and every Tuesday evening at 8 o'clock.

Alternating comedies with tragedies, one after the other the great plays are being read and discussed by the group, with a view to establishing an annual Shakespeare Festival for Carmel.

The public, both residents and visitors to the peninsula, are cordially invited by Heron to attend these informal gatherings.

Changes Made at Monterey High

Trustees of Monterey Union High School this week elected four new faculty members.

Miss Dorothy Bergquist replaces Mrs. Helen Ray in home arts; Miss Madeline Currey replaces Mrs. Thelma Knutson in music; James F. Francis replaces LeRoy Hughes in physical education, and Mrs. Lois S. Johnston replaces Mrs. Ellen Jane Down in ninth year science and mathematics, following voluntary resignations.

Miss Currey goes to Monterey from Sunset school in Carmel. Three new class rooms also accepted by the trustees will be built soon.

LADIES, ATTENTION!

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LAST DAYS

FRIDAY - SATURDAY

•

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Holman's DEPARTMENT STORE

Main Floor Center Pacific Grove

Teachers Meet Here Tomorrow

The spring conference of the Central coast section of the California Teachers Association will open in Carmel tomorrow morning under the co-chairmen, Sam Binsacca, section president, and Donald Wright, president of the classroom teacher department.

The following program is announced:

10 a. m., Opening: America, by the audience; leader, Miss Madeline Currey, teacher, Sunset school.

Credit Union, Carl A. Bowman, managing director, C. T. A., southern section credit union.

Open discussion.

Sabbatical leave: Roy Cloud state executive secretary, C. T. A.

Questions: 5 minutes.

Salary schedules: Dr. Elmer H. Staffelbach, state research director, C. T. A.

Questions.

12, luncheon.

1:30 p. m.: Teacher-administrator relationship; "The Teacher's View", Robert E. Burton, teacher, Santa Cruz high school.

"The Administrator's View": Henry A. Cross, vice-principal, San Luis Obispo senior high school and junior college.

"Functioning of Classroom Teacher Department", panel discussion; leader, Donald Wright, department president; Miss Grace Beebe, teacher, King City Union high school; Mrs. Delia Briggs, teaching-principal, Ausaymas school; Miss Doris Farrell, teacher, Watsonville Union high school; Mrs. Gladys Sollers, teacher, San Luis Obispo senior high school and junior college.

Proposed amendments: Donald Wright committee chairman.

Patio Candies Changes Owners

Early this month papers were signed whereby Miss Alberta Sumners and Johanna Muther became the new owners of Patio Candes, confectionary shop on Ocean avenue. Both Miss Sumners and Miss Muther, formerly of Salinas, are now making their home here. They will feature the same brand of candies and will add as a specialty Borden's ice cream.

Open House

The Cooperative Nursery School tea of last Wednesday afternoon took place in Pacific Grove, Mrs. Harvey Borgman of 742 Lighthouse avenue acting as hostess. Several Pacific Grove mothers, interested in the project, were present as guests. Discipline was the subject chosen for the afternoon's discussion. In addition, Mrs. Millard A. Klein, school director, read extracts from the Daily Diary, which is kept at the school, as well as reviewing the book, The Nervous Child and His Parents, by Frank Howard Richardson, M. D.

On the afternoon of May 25, there will be open house at the school, to which the public is cordially invited. This function is being arranged especially as a courtesy to the Peninsula Mothers' Association, which has sponsored this school and set it in action. It may be of interest to the public to know that there is every indication that the institution will be self-supporting in the near future.

As the school operates under the department of adult education, it becomes the laboratory of the mothers who cooperate by assisting in its activities each week, and for that work they receive credits.

BUSINESS WOMEN MEET

The Business and Professional Women's Club meeting of last night was held in Pacific Grove at Holiday House on Forest avenue. Attention of the club at this time is directed toward its state convention at Santa Barbara, set for the holiday weekend from May 27 to May 30.

* * *

Clara Callender Adds to Laurels

The Northern California golf championship fell to Clara Callender's share last week-end when she rallied in her final match with Barbara Beach Thompson, of Palo Alto, to win by 3 and 2.

In spite of her being two down at the half way mark in the 36-hole final. On returning from Oakland she indicated she would not enter the U. S. national tourney in which she and Mary Morse gave good account of themselves last summer.

MISSION RANCH CLUB GUESTS

Week-end guests at Mission Ranch Club last week included Miss Mary Hill of San Francisco and Miss Mary Bowles of Burlingame.

JOURNEYS TO HOLLYWOOD

Mrs. C. W. Lee journeyed to Hollywood Tuesday to be gone several days.

NATIONAL HOSPITAL DAY CELEBRATED

In honor of the birthdate of Florence Nightingale, which has been set aside as National Hospital Day, hospitals of the peninsula held open house yesterday, May 12.

A large number of people are reported to have taken advantage of the chance to inspect the splendid facilities that local institutions afford.

TO VICTORIA

Early today Mrs. James Cockburn is leaving by motor for her old home in Victoria, B. C. Enroute she will pick up Mrs. Marie Monteagle in Berkeley and they will travel north together, Mrs. Monteagle going as far as Corvallis, Ore. Mrs. Cockburn will remain in Victoria for about two weeks and then return to Carmel, bringing with her her mother, Mrs. Elliot Hammond King for her first visit to Carmel.

Magnificent View Site, $3,900

Lying high on a sand dune, with outlook over the Ocean, Lobos, Santa Lucia range, and Carmel Valley, is this most lovely piece of land.

About 1¾ lots in area, which gives ample building space. The price for this large site is about the price of one lot on the beach. And, in addition to this extra amount of land for the money, there is a greatly superior value in view over any of the beach property.

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ANNOUNCING - - -

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SEVEN ARTS COURT LINCOLN STREET CARMEL

Jeffers Portrait Wins

Picture of Hagemeyer Second in Carmel Ballot

A portrait of Robinson Jeffers won the award of the Carmel Camera club this week by a single vote over a portrait of Johan Hagemeyer, himself a portrait photographer who is a favorite subject with Carmel's camera enthusiasts.

Horace D. Lyon was the successful photographer, with Dr. R. A. Kocher his close rival. In assisting the judging were George Seideneck, Sibyl Anikeyev and Hagemeyer. Altogether 22 studies were submitted at the regular monthly meeting held Tuesday evening at Pine Inn.

Members are looking forward to the club's next field trip which will be announced by Lloyd Weer and is expected to be to the Trails Club below the Sur, probably a week from this Sunday.

Subjects for this month's studies will be interiors, with flower studies assigned for June, mehanical closeups for July, barns for August, occupational subjects for September and figures for October, it was announced.

Of considerable interest is the announcement by Peter Burk, club president, that space would be given in the new gallery of the Carmel Art Association for a permanent exhibition.

Members have been invited to the Lyon home on Sunday evening to see colored motion pictures by Major Ralph Coote, taken during a recent trip to the Orient.

Prof. Bechdolt Passes at 92

Friday morning Professor Adolf G. Bechdolt, 92-year-old educator and father of Carmel's author-councilman, Frederick R. Bechdolt, tended the garden he loved so well. It was for the last time. Professor Bechdolt passed away quietly that noon.

Although his health had been failing for some time, there had been no indication that the end was approaching.

Professor Bechdolt was born in Germany in 1846 and came to America in tender years with his parents. He graduates from Lafayette, taught at Mercersburg, and then went to Minnesota.

In North Dakota he introduced football and was called to the University of Washington in the early 1890's. Here he was professor of English and Anglo-Saxon.

For the last 12 years Professor Bechdolt has lived here, enjoying his own family circle, tending his garden, and continuing a wide correspondence with friends throughout the northwest.

In 1906, Professor Bechdolt came here for the first time with his son, who was to become one of Carmel's best known citizens as newspaperman and fiction writer, and is presently Carmel's militant commissioner of police.

Surviving are also two daughters, Mrs. Frank Smith and Mrs. H. P. Gilbert, both of Seattle, and Jack Bechdolt, son, of New York.

Services were held in Monterey and following cremation, the ashes were taken to Seattle to be placed beside those of his wife's.

COUNTY LIBRARY ADDS TO SCHOOL BOOK LIST

Almost 2500 books were made available to the Sunset school through the Monterey County Library before the first of April this year. Sunset school, together with many other schools of the county, participates in this service by which the library furnishes textbooks and supplementary books, by pooling a portion of the fund set aside in its budget for books with library funds from other districts. In addition to the books, 52 magazines had been provided for the school through county subscription.

HONOLULU VISITORS

Mr. and Mrs. J. P. Phillips and Mrs. Allen Podmore, all of Honolulu, visited with the Clinton Owens several days this week in order to see "which'n'tother house", enjoy a barbecue there, and talk a little Hawaiian with their friends, the Owens. Mr. Phillips is in the United States representing Hawaii in the Glenn Frank Committee of Republicans which will meet in Chicago in June.

SUNSET STAFF INCREASED, FOUR MEMBERS APPOINTED

Four new members of Sunset school faculty were named this week to include an additional teacher over the number at the school during the current school year.

Of great interest both to parents of Sunset pupils and to the musical public of Carmel is the appointment of Miss Grace Knowles, who is graduating from San Jose State, and who holds an enviable record as a musician, having played first violin with the San Jose symphony orchestra and performed with the A Cappella group.

Miss Eleteth McQuilkin, also graduating at San Jose State and, like Miss Knowles, a resident of Pacific Grove until they move to Carmel to live, was highly recommended and will teach in the primary grades.

Mrs. Helen Cowan Wood, office secretary for the past year, was appointed to the school faculty. The fourth appointee is Clifford O. Squier, vice-principal of Willows elementary school, who comes with an athletic record and considerable class room experience, to teach in the upper grades.

Three voluntary resignations were from Madeline Currey, who goes over to Monterey Union high school; Walter Bartmann, and Ruth Perry. The school nurse, Miss Florence C. Morrow, was re-elected to that position.

The following teachers were also re-elected:

Anna Marie Baer, Ernest R. Calley, Frances Farley, R. J. Gale, Alice Graham, Arthur C. Hull, Frances Cottle Johnson, Edna C. Lockwood, Bernita Ninneman, Helen Poulsen, Bernice Riley, Elinor Shane Smith, Hope Thomas, Lilly C. Trowbridge, Ann B. Uzzell.

Mrs. Poulsen will serve full time in home economics and will be in charge of the cafeteria, according to announcement.

Radio Modern Science Miracle

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HAS HOUSE GUEST

Mrs. A. W. Wheldon of San Carlos street, is entertaining as her house guest for a week or so Mrs. Oliver Harvey, whose home is in Berkeley.

ARCHITECTURAL REWARD

Highest rankings for excellence of architecture and landscaping among universities and colleges in the state must go to the Berkeley and Los Angeles campuses of the University of California, according to Charles H. Cheney, city planner of the Palos Verdes Estates.

VACATIONS AT ARROWHEAD

Playing hookey from the Bank of Carmel Charles Berkey is spending a week at Arrowhead Springs.

STILLWELS OFF TO CHICAGO

Mr. and Mrs. Addison Stillwell left this week for Chicago where they will spend several months at their home there.

PIERCES REGISTER AT PLAZA

Last week-end Mr. and Mrs. K. W. Pierce and their daughter registered at The Plaza in San Francisco.

Kaufman Play In San Jose

"You Can't Take It With You", that laughable comedy from the pens of Moss Hart and George Kaufman that was awarded the Pulitzer Prize for 1937, goes to the San Jose Civic Auditorium next Thursday night, May 19. It is said to be the most successful play ever sponsored by Sam H. Harris, the only manager who has won three Pulitzer Prize winners, the others being "Icebound" and "As Thousands Cheer".

"You Can't Take It With You" contrasts two families as far apart socially as could possibly be imagined. The Sycamores, their relatives and friends, with exception of the daughter, Alice, live on corn flakes, watermelon, raw tomatoes and candy, and never know what time it is. The mother is a playwright because someone left a typewriter at her house by mistake; while the father and the iceman, who called to deliver ice eight years previously and has been a guest ever since, make fireworks in the cellar. The grandfather collects snakes, plays with darts and gets a good laugh out of college commencements. He fraternizes with the policeman on the beat. Nobody has a job, apparently, but Alice.

There are other characters just as "goofy", among them a temperamental actress who never touches a drop of anything until intermission. Needless to say there is something startling happening every minute, which has caused "You Can't Take It With You" to be hailed as the funniest play of the generation.

Tickets are on sale at Sherman, Clay and Company.

Desert Island Book Menu Chosen by Profs

Three popular University of California at Los Angeles summer session professors revived an ancient parlor game, and, on request, imagined that they were about to be marooned on a desert island for the rest of their lives. Question: assuming they could never add to their island library, what ten volumes would they choose to take with them into exile?

All three led off with the Bible and a complete edition of the plays of Shakespeare in one volume. After that lists varied widely.

Typifying the educator, Dr. Frederic P. Woellner, association professor of education at U. C. L. A., offered the most catholic list, to-wit: the Bible, Shakespeare's Plays, Plato's "Republic", Boston Cookbook, The Columbia Encyclopaedia, an unabridged collection of Wordsworth's poems, Goethe's collected works, any one volume of Mark Twain, Well's "Outline of History" and "The Education of Henry Adams".

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WANDERING WITH BRUSH AND PALETTE.....By Ida Newberry

A visit with William Watts at his studio virtually becomes a travelogue, with enchanting narrative and vivid illustration. Few of our local artists have spent as many years travelling and painting. Few artists anywhere have sketched scenes and people so diverse.

Beginning to paint at 16 years of age, Mr. Watts has never escaped the lure, although for many years art was his avocation, he being engaged in business primarily. Finally the day came when he could go free and spend his time as he wished. From then on he was a wanderer with palette and brush in many lands.

The day before the murder of Grand Duke Francis Ferdinand and Sophie, his consort, Watts happened to be in Sarajevo, and on that day he left, bound for Paris where he expected to study in one of the ateliers. Like many another caught in the vortex of July, 1914, his personal intentions were nil. After the war, inclination to study in Paris did not return, although he pursued his art relentlessly in whatever corner of the globe made a sufficient appeal.

Some six years ago he immersed himself in the Spain of that day. The pictures I remember best are the Court of the Lions, the Fountain of Charles Fifth, and the Patio of the Wooden Palace, all in Granada. Passing from one to the other he described the many times ineffectual and inartistic attempts to wall off the ruins of the Alhambra, pointing out what might have been done for far greater effectiveness, by revealing vistas through archways none the less beautiful for being somewhat crumbled.

His Spanish pictures alone form an incomparable group and their value is undoubtedly enhanced each day as the current war ravages take their toll of Spain's olden time picturesqueness.

As he talked with me, living again his personal memories of a past not long gone, he felt no inclination to refer to the present devastations. It was pleasanter to think of the changing color of marble from early morning to midday and then again at sunsetting, the blood-redness of the ground, the cream tinge of the cattle.

Then, enchantingly, he conveyed me across to China. I was now in the Western Hills, feasting my eyes on the jade-girdled bridge of the Summer Palace grounds in Peking. By introducing figures from the imperial past, he has created in this picture an impression of old time living when costuming was both dignified and gorgeous.

Next, beneath a block tower of the Peking Wall, there moved the funeral procession of a rich man. It took swift drawing to catch it just as the catalque passed, borne by beggars of the Beggars Guild, arrayed in either green or white, wending through a narrow passageway to its final destination.

Mr. Watts shows a happy faculty for capturing picturesque subjects, as I might say, on the wing. Such a one is his Manchu Woman on the Road to Peking. While he was replacing it on the easel my eye wandered to an unfinished water color sketch, tacked to the wall. An illusive quality of wistfulness arrested me.

"And what is that?" I asked.

"A watch tower in Scotland from the train on a rainy day."

"You don't let things get away from you even with a steam engine whirling you along," I remarked.

He replied by quoting a conversation he once had in the Far East with a native, relative to something he was looking for. '"Where do you get them?' I asked. 'You get them where you see them', I was informed. I doubt if he knew what a valuable lesson he was giving me."

From China we took a hop over to Norway and I found myself looking at Watts' Lifting Fog. My hope is that many more may have the pleasure of looking at that bit than they who have already done so. It exemplifies the artist's statement that those of his brotherhood have a larger conception of color, not, as the scientists would have it, because of more rods in the retina, but as the result of unceasing attention to it.

"I almost went over one of those fjords", he remembered to tell me. And I was as much concerned over the work that would not have come out of Norway with him as the personal aspect of a near tragedy.

The color that "burned through" the departing fog, to use his words, was gaudy in its intensity. "At other times I saw the same scene a dead gray. But just as the rain and fog begin to dissipate, then you get rarely beautiful effects. I remember a place where two fjords come together. I saw a double sunset, whose bands, broader than I have ever seen elsewhere, dripped their color like a curtain in the background and their tips curved in toward the water, almost meeting." His descriptions were as vivid as the pigments he has used.

Still dreaming of the glories of northern seas, I found now that we had contacted Burmah. Aside from the vivid blues and russets that he had set down, and the fine, physical specimens of Burmese women coolies, heavy laden with logs or merchandise in trays, he was skillful in portraying the customs of the land. He, and his wife, who accompanied him throughout his rovings, had come by boat a long distance to this spot, accessible only by water.

"It was on the Irrawaddy river. The boats were something like a sampan, but larger, almost as large as a ferry boat. The accommodations were fair for the 10 or 12 deck passengers; I wouldn't say what they were like for the 500 to 700 natives somewhere underneath. These people sell their wares, live their whole lives and die—I guess they die—right there on board.

"The boats have a trailer hooked on in some fashion behind, laden with merchandise, logs, live stock, whatever there is a demand for, and stop to barter and exchange with settlers at intervals along the bank. Now and then a nanny goat would be hauled aboard, and then we would have lamb; lamb chops, lamb stew, lamb roast, until there wasn't' any more lamb, and then they would bring on another nanny goat and we would have lamb again.

"The men are above working; theirs to enjoy the labors of their women. And their women labor stupendously. They come down to the shore, literally soaked with perspiration from their burdens, cast them off, go into the water, bare to the waist, wash themselves, and their skirts, after which, in some mysterious manner they get into a clean, dry garment, maintaining all the proprieties."

The scene now displayed looked surprisingly familiar, but I never had seen just this aspect of it. It was Point Lobos and Mr. Watts' name for it is, Gray Day. Again he had managed to be around when the fog began to thin and the sun came from under, lighting things up. The most spectacular day of all he has seen at Lobos he depicts in his Pinnacle Rock, with foam dashing from mad waters far below almost to the top of the pinnacle's 80 or 90 feet.

Both his own mood and nature's mood come into the accounting with this artist. I was attracted by a canvas showing the Taj Mahal, and in the foreground its reflecting pool.

"There are only two times of the day for that", he remarked, "early morning or by moonlight".

"You like water color as a medium, don't you, Mr. Watts?" I questioned.

"I do. It is clearer and more brilliant. I hear from New York reports that it is coming to the fore again. Many people look on it as inferior, but that is not true. Of course, it is nice to swing into oil. I do it occasionally. Here is one", and he placed on the easel his Arch of Titus, from the Roman Forum, a canvas showing the Colosseum in the distance. The colors in this are extremely rich. He explained how differently the marble changes color in varying lights.

"In the evening, bright colors come out, as you see them in this, but in the morning there is a green cast". The panelling in the ceiling of the arch he has produced most interestingly.

Mr. Watts has fascinating tales of travel in Egypt where he made several visits to the tomb of Tut-ankhamen, riding a donkey that had crossed the Nile with him, sketched at Luxor and at many points along the way. One of his studies with intensely frank color is that of the columns of a ruined temple.

He found motoring in North Africa delightful, the roads in fine condition, and crossed from Egypt to Morocco, stopping by the way at Tunis and Algeria. He has many interesting studies, done in Morocco, where there was much beauty to intrigue. He remarked sardonically that thanks to the pirate industry wonderful fortifications are to be seen there, constructed by Christian slave labor. His Fortress Towers in the city of Fez, an outstanding piece, he showed me in demonstration.

While he was displaying a scene of the souks, covered bazaars, with overhead lattice on top of which bamboo branches rest, furnishing much-needed shade, he said, "It made me actually dizzy, working on that." It was easy to see that it might do that, the checkered light reminding me of somewhat similar activity in lower New York under the L's.

He did some pleasing studies of mosques and the inevitable bartering at their doorways, various attitudes of moslems at prayer and groups of figures in voluminous garments.

Mr. Watts nas exhibited in many galleries, not least of all the Pennsylvania Academy of Fine Arts where he was a student in his younger days. Visitors at the Carmel Art Gallery's hanging of water colors for this month will see his colorful Chinese junks.

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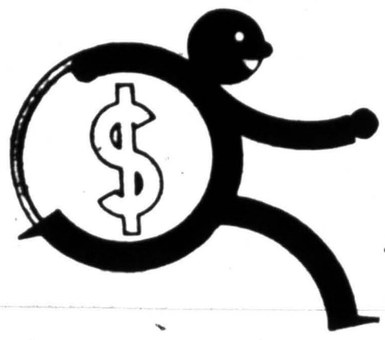

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JUNE DELIGHT'S ANNUAL DANCE RECITAL TO BE STAGED MAY 21

Every year about this time Carmel people as well as those of the surrounding communities begin to look forward to one of the most entertaining events of the season—June Delight's Annual Dance Recital.

June Delight announces that this long awaited display of talent and beauty will take place Saturday evening, May 21, at 8 o'clock in Sunset school auditorium.

The Carmel Ballet, comprised of 20 girls on the toe will be one of the features of the evening. Thirty-nine pupils will take part in the Spanish sequence and all in all 60 dancers will participate in the recital. A glimpse of some of the treats which are in store for you will reveal Gloria Hellam dancing Brahms Hungarian Dance No. 6; Rose Funchess dancing "Sevillanes"; Carol Canoles doing the Ballet toe solo; tiny Carol Classic and Gwendolyn Reed giving a double toe dance; Monte Hellam and Jasper Moody executing an eccentric tap; Jean Getz, Mildred Jones, and Jane Emmons doing a song and dance "Sallie, Irene, and Mary"; Billy Pat Torras giving a Scotch Sword Dance; Barbara Moriarity and Gail Fraties presenting a cook and waitress dance; Ladisla Narvaez dancing "Waltz Delght"; and upon popular request from the many who wish to see her dance again, June Delight dancing "Jarabe Tapatio" and the Old Fashioned Polka.

The above mentioned program numbers are only the specialty dances, there are many other lovely presentations from the group as a whole and in part. This promises to be an affair well worth attending. Don't forget, May 21, at 8 o'clock in the Sunset school auditorium!

"Our Town" Read at P-T. A. Meeting

Last Tuesday afternoon's Parent-Teacher Association program began as usual with a business meeting but ended with the unusual treat of a reading by Charles McCarthy of "Our Town", a recently published Pulitzer prize play of Thornton Wilder.

Business matters were handled with dispatch. Reports were read,the financial situation presented and decided upon, the acquiring of a phonograph for rest period purposes considered, and the appointment of a committee agreed upon to further the project of acquiring conveniently located property for additional playground use now while it is available. President, Mrs. Morehouse, ended the business of the session with an appeal for voluntary contributions toward perfecting graduation plans and swelling the milk fund.

Miss Clara N. Kellogg, program chairman, then introduced the speaker. With brief explainings and a slight rearrangement of chairs, Mr. McCarthy made his "properties" ready, and presently took his audience with him into the homey atmosphere that has made Thornton Wilder's "Our Town" one of Broadway's recent successes.

A good response welcomed the light humor bandied throughout the early scenes. However the conversation between those long dead and the newcomer into the graveyard community was successful in establishing serious and reminiscent expressions on the faces of the audience. Mr. McCarthys' manner and tone in interpretation of the derogatory remarks of the elders about people who still have to keep on living, how in the dark they are, limited in their understanding, "just blind people", set everybody thinking that it might be true.

Tea drinking brought to a close this, the last meeting of a school year which has been outstanding in its offering of programs. Mrs. Orley Holm was in charge of the tea table.

SUNSET LIBRARY HAS NEW BOOKS

Several new books have been donated to the school library recently. "The Story of America in Pictures", a valuable reference book of pictures of historical value, was contributed by Mrs. J. Edward Harris. Frederich Schnack's, "The Life of the Butterfly", and "Jean LaFitte", by Charnley, were presented to the school by Mrs. William Sloane Coffin.

Readers' Reaction

Editor, The Pine Cone:

I would like to say through the columns of your paper that I have just finished a two weeks visit to your city and consider it one of the most beautiful spots in the whole wide world. Never, not even in all of Europe, have I found a place so entrancing. Such awe-inspiring scenery, and the shore line from Carmel to the Big Sur is so charmingly beautiful. You people of Carmel are to be congratulated on such a fine village. It is so noticeably well cared for by courteous police, and your people are all so pleasant and hospitable.

I consider one of the "high spots" of my visit to Carmel was my ride around your city with the delivery car of the San Francisco Chronicle; I had met the little "rolly poly" good looking carrier boy who told me that his name was Tommy Berrey, but that everyone called him "Tinker"; so from that time on he was "Tinker" to me. When I explained to him that I was so smitten with Carmel and thought it such a pretty spot, he said, "you ain't seen nothing; the thing for you to do is to go with us on our morning delivery of the papers, and then you will see Carmel", so he arranged it with his boss that I was to take the trip, and one morning at the hour of 4:30, he called for me and said that the trip was all arranged. I was ready in a jiffy and as a special treat, he hd arranged that all of the routes of the Chronicle was to be merged into one on this morning so that I could see all of Carmel. We went to the place where the papers were rolled and distributed for the routes, but as I say, on this morning they were all put in the one car and with other two carriers, Bob and Donald, we were ready to go. About that time several of the milk delivery wagons with their drivers came by and with a happy "good morning" held a sort of confab as to what new people had arrived in town and where they lived, etc. My advice is if you want to know where people live and perhaps have just arrived, and if the Western Union can't give you the information, contact the delivery boys of the dairies, it is a safe wager that they can tell you. Well, just as we were about ready to start one of the dairy boys invited us all to his particular dairy for hot coffee and doughnuts, which at that hour in the morning was a real treat. After our coffee and doughnuts, we started on the routes. Personally I don't believe that any new arrival in Carmel has ever seen the city as I did, over well graded streets, through beautiful tree-lined lanes, up hill and down dale we went, having revealed to us the most picturesque panorama of scenic beauty I have ever seen. I could not for the life of me tell you which part of the city I thought the most charming, each section seemed to have its own individual "talking points". We arrived at the Mission just as the sun was rising, and such a sunrise I will never forget.

In the meantime the boys were busy with their papers and Tinker, who had already thrown his papers, was telling me many interesting things about Carmel. The boys seemed to have certain terms for the throwing of papers, for instance when one was ready to throw a paper, another would cry out, "flowers", "lawn" or "bottles"—which was explained to me to mean that it was very necessary to be careful when throwing a paper so as not to damage the flowers, or an exceptionally well-kept lawn, or knock over milk bottles.

Another thing that puzzled me was how the boys found their way around in the winter time when it was pitch dark. Tinker said it was easy after you got used to it. I asked him if he had ever met up with any ghosts at that time of the morning and if he did see one was he afraid. He answered that one by saying, "Mrs. Hagan, I don't think I have ever seen a ghost, and if I did I don't think I was exactly afraid of it, but I'm telling you right now, I sure would be hard to hold."

The trip was finished all too soon, but again I want to say that to me Carmel is, without a doubt, the most restful, hospitable place I have ever visited and I do hope that in the not too far distant future to return and make it my home.

Sincerely,
JULIET HAGAN.

San Francisco, Calif.

Class In Book-Binding Starts

R. L. Bruckman, instructor of the latest class organized in our fast growing Carmel Art Institute, was met by about two dozen enthusiasts when he opened his first session to the public last Tuesday evening. Although Tuesday and Thursday have been announced as dates for the course, there will be a change if a sufficient conflict with other activities is found to exist.

After giving a short and very interesting review of the history of book-binding, Mr. Bruckman explained and demonstrated the marbling of paper for inner finish of the binding. Interest was stimulated in the class by participation of the members individually in the process. A few surprisingly artistic results were arrived at. He also exhibited the possibilities of the Obata free brush method of paper decoration for the same purpose.

He displayed tools, presses, hinge boards, leathers, brushes and the numberless other gadgets necessary for making books hang together. Also he was highly informative regarding materials of all sorts and ways of avoiding valueless substitutes.

"East Lynne" to Open May 27th

"East Lynne", the "greatest heart story ever told'", opens in California's First Theater, Monterey, on May 27, running through the 30th and again on June 3, 4, 5. Nightly rehearsals in the old theater are bringing astonishing results from the Gold Coast Troupers.

Flavia Flavin as Lady Isabel, with her poignant, wistful beauty, her voice with its piteous inflections, is doing a stunning bit of emotional actng, in admirable contrast wth Rosalie James as Barbara Hare, who, in the words of Sir Francis Levison, is "devilish pretty." Those who have not known that Rosalie James could act will meet in Barbara Hare a most valuable and competent "Gold Coast Trouper."

Ross C. Miller as Sir Francis Levison is creating the part of the serpent in the guise of the polished sophisticate, while Marian Todd as Miss Corney is once more showing how she was "born to act". Gordon Knoles as Archibald Carlyle is, as always, excellent, as are all the Troupers who are carrying the minor roles of this melodrama of heart throbs.

CLASS IN FLOWER ARRANGEMENT FORMS

The coming offering of the Carmel Art Institute will probably be a flower-arrangement class. It will be of great help in the formation of this class if those interested in joining will give that information to Mrs. Kit Whitman at the Institute as soon as possible. This of course is the ideal time of year for such study.

The four classes already under way are prospering. Armin Hansen's students are being advanced into the field of original figure-grouping. It is in his class that the one scholarship student is registered and showing promise. That the donor for this scholarship is a member of the same class is of interest.

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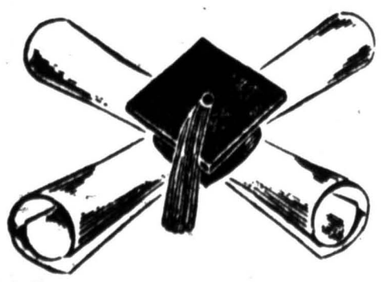

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First Nighters' Feature

"Stage Door" Cast to Sip Coffee With Audience

Opening night of "Stage" Door", at the Filmarte from Thursday to Sunday, May 26-29, will be featured by an unusual reception for the audience which is bound to prove popular with Carmel's "First Nighters", according to Frank Townsend, president of the Carmel Players, in announcing that Sammy Sierka will provide coffee after the show.

Thus gallery and actors will be able to sip coffee, discuss the show, and enjoy themselves with an added thrill, following the Thursday night show.

"Stage Door", is one of the four

stage successes by Edna Ferber ("Show Boat, So Big, Come and Get It") and George S. Kaufman ("Beggar on Horseback", "Once in a Life Time," "Of Thee I Sing"), written in collaboration. Their other collaborations are "The Royal Family", "Minick," and "Dinner at Eight".

The cast, as announced by the Carmel Players this week, follows:

Olga, Marie Elizalde; Mattie, Willa White; Big Mary, Georganna Good; Little, Kay Bate; Bernice, Molly Darling; Madeline, Adrienne Lillico; Judith, Hildreth Masten; Ann, Ceil Flickinger; Kaye, Delores Schwarze; Linda, Patricia Lee; Jean, Gerry Spreckels; Bobby, Jessie Joan Brown; Louise, Margery Lloyd; Susan, Patty Lou Elliott; Pat, Betty Carr; Kendall, Phyllis McKee; Terry, Mimi Beaudette; Tony, Ellen Skaden; Ellen, Jacqueline Clark; Mrs. Shaw, Millicent Sears; Mrs. Orcutt, Genevieve Butterfield.

Frank, Clarence Lucas; Sam Hastings, Lawrence Knox; Devereaux, Richard Barkle; Fred, E. C. Poklen; Lou, Harold Gates; Kingsley, Frank Townsend; Keith Burgess, Artie Lane; Al Wescott, W. K. Bassett; Gretzl, Jack C. Herron; Billy, Fred Hawes; Dr. Randall, C. W. Lee.

This is the STORY of Thomas McBlu

Whose lease just expired the first of July.

These are his shoes (just picture his feet)

The result of six weeks of pounding the street

Hunting a home at six hundred a year,

Here's what he found—and isn't it queer?

He almost bought this in sheer desperation,

It really belongs on a Sioux reservation.

Poor Thomas just didn't know which way to turn

Till a friend told him "Tom, there are values to burn

In the Classified section!"

So Tom took the steer,

And here he is set for a comfortable year!

RENT, BUY

or

SELL

Your Home Through the

WANT-ADS

On The Wing

By LAIDLAW WILLIAMS

Although the summer rental rates are not yet in effect, the full quota of summer residents is here—I mean, of course, the summer resident birds. One of the last of the winter visitors, the Golden-Crowned Sparrow, has just pulled out, having put off its annual Canadian trip until last week. Except for transients and non-breeding individuals, all of the eight species of gulls that throng Monterey Harbor in the winter have gone north or inland to nest, with the notable exception of the Heerman's Gull which reverses the procedure and breeds off the coast of Lower California.

Few water birds breed here as compared to the hosts that winter in this region, but a Carmelite may now enjoy the songs of many species of nesting land birds—provided he likes milk-man's hours. The songs range from the rather absurd effort of the inconspicuous Western Flycatcher which consists of **chips** and **ps-seets**, to the melodious spiralling phrases of the Russett-backed Thrush.

Our permanent resident species, however, have been at this business of rearing young for some time now. On April 9 an adult Point Pinos Junco (black head, brown back, whitish or pinkish bill) was stuffing insects down the gullets of fledglings which had already left the nest. In fact nesting was underway in the first week in January as was evidenced by a female Anna's Hummingbird working on her lichen-decorated nest at that time. Fully completed, the structure was so small it could be covered by a four-bit piece. The reproductive instincts of this species, coming during our midwinter, nearly caused the annihilation of this home when later a gale sent a pine crashing within a few feet of it. Humans, many hundred times hummingbird size, also had cause for alarm for their dwellings during that storm.

Abalone League Title at Stake

(Continued from page 1)

Hightlights of the Games

For the Giants—Harrison Godwin, Louie Tarange, Bill Dekker hit timely bingles with men on bases.

I was glad to see Dick Masten on deck. He played midfield for the Giants and hit the "ole" horsehide for three nice hard-hit safe ones.

Tony Van Riper had his eye on the ball—he got four real hits.

For the Pilots—Frank Townsend hit well and scored three runs for his team.

For the Tigers—heavy hitting featured this game, paced by Louie Tarango, closely followed by Harrison Godwin, Cedric Rowntree, Ivan Kelsey, Joe De Amaral and Dan James.

For the Shamrocks—By Ford was outstanding in hitting, fielding and base-running and it wasn't his fault his team was on the short end of the box scores.

Helen Heavey did the best batting she has done this season, getting 3 hits out of 3 times at bat.

Arthur Hull still keeps up his good hitting.

HOW THEY STAND

	W.	L.	Pct.
Giants	5	1	.833
Shamrocks	3	3	.500
Pilots	2	4	.333
Tigers	2	4	.333

Schedule for next Sunday, May 15, 1938—First game, Giants vs. Shamrocks, 1:30 p. m. Second game—Pilots vs. Tigers, 2:30 p. m.

Box scores of the games follow:

GIANTS	AB	R	H
Mulvin, 2b	5	0	0
Tarango, c	5	3	3
McCarthy, p	5	3	4
H. Godwin, ss	5	3	5
Leidig, lf.	5	1	2
Dekker, 3b	4	2	2
Nicolaus, cf	4	1	1
T. Van Riper, rf	4	1	4
Brewer, 1b	4	0	0
Masten, mf	4	1	3
Totals	45	15	24

PILOTS	AB	R	H
Hooper, p	4	0	1
Turner, ss	4	2	2
Kelsey, p.	4	0	2
Rowntree, 2b	4	1	3
DeAmaral, lf	4	0	2
Poklen, c	3	0	2
Holtzhauer, cf	3	0	2
Gargiulo, 1b	3	0	0
Quinn, rf	3	0	0
Townsend, 3b	3	3	3
Totals	35	6	17

TIGERS	AB	R	H
DeAmaral, cf	5	2	3
Kelsey, p	5	2	3
Tarango, c	5	4	5
Godwin, 2b	5	4	4
Rowntree, 3b	4	1	4
Nicolaus, rf	4	0	1
Quinn, mf	3	0	1
James, lf	3	1	3
Whitcomb, 1b	3	0	2
Totals	42	16	28

SHAMROCKS	AB	R	H
Bardarson, c	4	2	2
Ford, ss	4	3	4
Townsend, lf	4	1	2
Hull, 2b	4	1	3
Knight, 3b	4	1	2
Hasty, c	4	0	0
Masten, rf	3	1	2
Henry, p	3	0	2
Heavey, 1b	3	1	3
Cobb, mf	3	0	0
Totals	36	10	20

Umpires: first game—Doc Stanford, Ralph Zuck. Second game—Willis Walker, Ralph Zuck.

Dictatorship and Culture Is the Topic

The Current Events Section of the Carmel Woman's Club assembled for its final meeting of the club year at Pine Inn Wednesday morning. Mrs. Willis G. White, chairman, reminded the group of the Institute of International Relations which will, again this year, be held at Mills College, Oakland. The conclave will open June 21, and continue through July 1. She read the proposed program and pointed out highlights both as to subjects and speakers, expressing the hope that many present would plan to attend.

Mrs. Karl G. Rendtorff then addressed the members, her topic being Dictatorships and Culture. "We cannot depend on the newspapers of any nation," she said, "to disclose essential facts, as they are under the constraint of their countries' selfish interests. The international view is non-existent." She drew a clear line between politician and statesman, asserting that there were only politicians at Versailles.

By analogy and definition she made clear her use of the words, civilization and culture. "Scientific knowledge of natural laws have built up material civilization which, if destroyed, could readily be reproduced on account of our complete and varied records. In other words, the knowledge on which civilizations rest cannot be destroyed.

"Another kind of civilization is culture, not based on knowledge, although closely allied to it, but based rather on man's imagination and emotions. It is a tree that has its roots in the soul of the people and the soul of the nation. It is the culture of nations that have made them different, and that is what makes life interesting. If we all had the same culture, how tiresome life would be!"

Differentiating the dictators of today from the one-time Neros, she said, "The very new phase of today's dictators is that they are ruling by theories, and theories are ideas that have never been proven. This touches people's culture at every point. By the insistence on the people's agreement with every principle, these modern dictators can and are changing whole cultures. Moreover, the education of children, as it is being carried on, gives the dictator his greatest chance of influence."

WIN U. S. CITIZENSHIP

Among those who received their United States citizenship following examination at Salinas this week were two Carmel women, Dorothy Constance Eldridge and Georgina G. MacEachern, whose citizenship formerly was British.

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From a Window In - - - - - Vagabond's House

By DON BLANDING

There are certain events which, to have missed them is to leave one's life incomplete and unfulfilled. I shall go to my grave regretting that I was not witness to the Marshmallow Paste Tragedy which occurred in Carmel some time ago. It was told me by the hero who shall be nameless but if you are a devotee of the mystery story school of literature you will soon solve his identity.

It seems that a local Goo Emporium called something like Ye Sip-and-Sup Shoppe folded up on account of a lack of enthusiastic sippers and suppers. Its stock of sweets, syrups, candies and confections was taken over by one of the Shoppe's bright up-and-coming competitors with a better location or perhaps more sex-appealish soda jerkers of both sexes. Among the stock of the defunct Sweetery were several gallon tins of marshmallow paste which had survived a couple of summer and a hard winter unopened and undefiled.

Our hero (let's call him George, because that is not his name) intended to inspect the stock before he used it but on this particular Saturday afternoon the trade was rushing. The matinee crowd from the theater had piled in to mix with a group of elderly ladies from the Calorie Culture Club and a sprinkling of week-end visitors. The demand for Chacklut Malteds and Banana Splits was clamorous.

George was making a complicated confection called, I believe, a Mae West Miracle consisting of three kinds of ice cream, a banana, some chopped nuts, several maraschino cherries, a smear of strawberry jam topped with a generous blob of marshmallow paste. It may have all been tied up with a pink cellophane ribbon, I don't know, but at any rate it was a miracle of cloying indigestion.

George called to his flustered assistant to open a new tin of marshmallow paste. The assistant, by mistake, produced one of the tins from Ye Sip-and-Sup Shoppe's stock. George, without noticing, applied pressure to the lid. There was a whistling, rushing roar like Old Faithful Geyser going into action. A fountain of snowy sticky fermented marshmallow paste rose in billowy beauty and spread and spread and spread. The lid plopped against the ceiling and stuck there dribbling wetly. George's face was in the direct line of flow and in a moment his features had disappeared beneath a couple inches of the paste. He nearly suffocated before he was scooped out of the saccharine avalanche.

At least a pint of the goo slid voluptuously down the open blouse front of a week-end visitor who lifted a siren shriek which brought startled idlers and bystanders from the entire length of Ocean avenue. Another doughy blob settled on the bonnet of the president of the Culture Club giving that recherche note which is so requisite to smartness in this season's hats.

Small boys, opportunists always, were applying spoons voraciously to this unexpected manna from Heaven and storying up stomach aches for themselves. Other patrons received everything from a feathery stipple to a downright shower bath. The coiffures of the assembled ladies looked like home-made wigs for a Colonial Dames costume party. Dribbling stalactites of pastes swayed pendant from noses and eyebrows. For a while it was thought that the fire department would have to be called in to hose down the victims but patience, persistence and an unlimited supply of paper napkins at last served to sponge off the survivors and send them away shaken and chastened by their experience.

If there was such a thing as justice in this world I would have been there with a candid (or should I say candied) camera to record the event for posterity.

Carmel Red Cross Well Represented

"The Prevention and Relief of Human Suffering" was the basic theme of the national convention of the American Red Cross, held in San Francisco last week. Every phase of chapter activity was touched upon by the speakers hailing from every section of our country. Carmel chapter was represented by delegates who were Mrs. Alfred Mathews, Mrs. Herbert John Morse, Miss P. Leslie King, Col. T. B. Taylor and C. W. Lee.

The opening session of the convention was most colorful with the costumes of the various branches of Red Cross worn by the women. Banked on the huge stage of Civic Auditorium were 500 high school girls dressed in white and forming with cardboard at times a large red cross.

California delegates were particularly proud of Miss Ruth Ellis from Stockton high school, representing Junior Red Cross. Her address proved the outstanding feature of the opening session.

Norman H. Davis, recently appointed by the president as the new Red Cross chairman, made his first appearance before the body and gave an inspiring address.

Carmel delegates discovered that the work of the local chapter was well known throughout the west coast and that many of the chapters had been vainly striving to beat its record of memberships. During the past four years it has stood at the head of all California chapters. Many inquiries were also made regarding the operation of our Red Cross ambulance.

Program of Nurses' Institute

The Monterey County Nurses' Institute, which will take place at the solarium of Holman's Department Store tomorrow, May 14, offers the following program:

9 a. m.—Registration

10 a. m.—Address: "New Serums from Cutter Laboratories", by Mr. R. T. Ulsh.

11 a. m.—Address: "Nurse Legislation", by Miss Harriott L. P. Friend.

12 a. m.—Luncheon, followed by a welcoming address from Mrs. Lawrence Knox and a report of the recent biennial convention by Mrs. Gertrude Folendorf.

2 p. m.—Address: "Pediatric Nursing", by Miss Barbara A. Munson.

3 p. m.—Address, "New Phases in Tuberculosis Nursing", by Dr. John Sharpe.

A Florence Nightingale candlelight service will be conducted on Sunday at the Episcopal Church in Salinas.

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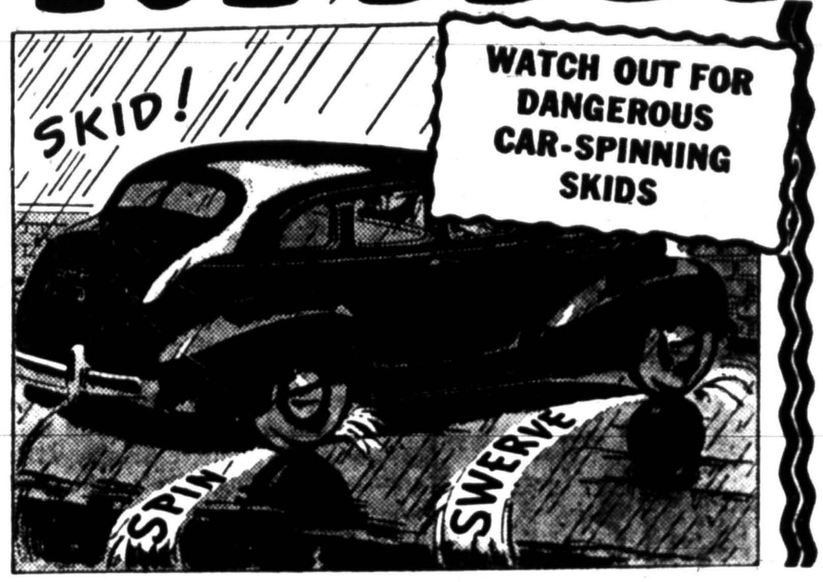

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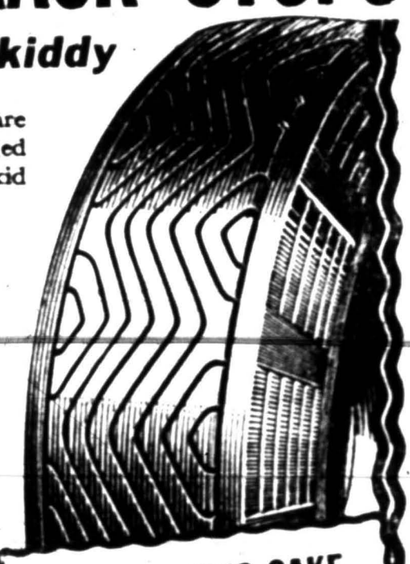

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Men and Beasts - - - By PHIL NESBITT

Hollywood is a curious place. Much of an extraordinary nature is said and written about that conglomerate place. The people who are Jewish appear to have the power—all well be it, as in contradiction to the proverbial Connecticut Yankee, they keep their words. A contract is a contract, willy nilly. They love to forge contracts in Hollywood, legitimately, yes, and live up to them, whether to their advantage or not. My brother John, who speaks so eloquently over the radio, in his "Passing Parade", says, or rather, writes, that "The Jews are the most honorable and interesting people in the world." And so they are, it seems. John has a splendid contract with some of them, and they adhere scrupulously to the willfully written word. They are an honest people, and beyond all doubt, Hitler, the arch Jew-baiter, is a scoundrel of immeasurable extent.

* * *

The other day, in somebody's garden I discovered a strange variety of lizard. Small, with a rarely-blue tail and two white stripes running down the length of the sides. A handsome lizard indeed. If the average woman were as striking, life would be greatly mitigated in favor of beauty; or the average man.

* * *

There are huge sand sharks in the South Seas. They sometimes measure 50 feet. They browse and bask happily in the lagoon shallows. Their elongated bulks may be seen lying beneath the magnifying ripples of the clear water. If one throws a pebble at them, they go streaking in abject panic for a thousand yards. One of them has never yet bitten a maiden's ankle, nor taken a pass at the fisherman's shank. I knew then, a small wiry little man named Speese who had the determination of "boiling down" several sand sharks for for their oil content. I helped him. We successfully secured nine big fellows. The labor was titanic. I sweated and struggled in the hot Tahitian glare; hauled the dead nine up onto the beach, sliced them in the fashion of a mere cucumber, plunked the slithery hunks into vats with blazing coals beneath and waited. I stank of shark oil for 29 days thereafterward. We existed within a small world immersed (so it appeared) in the oil of shark, and then again, more oil and more oil.

Ultimately we gazed in sublime satisfaction at some 17 barrels of reduced shark oil, piled beneath the fronds of the shore's coco-palms. Speese's friend was named Harrison Smith, a retired Harvard professor who lived in a drafty house near where we dealt with the sharks. Harrison Smith was busy as a woodpecker in a lumber yard, determining the nature of the germ "elephantisus", which is unhappily taken about among the natives by the lady mosquito. First one must be bitten (so I understand) by the female, then, within a length of time, a male must zoom along and sting, in the area where the female did her work. Then one's legs, and other parts, achieve gargantuan proportions and the victime becomes exceedingly disconsolate.

* * *

There are no snakes in Tahiti. One may walk barefoot through the tumbled jungles and bear no hurt. I guess Tahiti is returning to a state of sleepy primitiveness, now that the steamers are ceasing to go there. This is good. Tourists always contaminate the places where they go. They see the effects of their sojourn and in returning home, report that "the place is spoiled". Little do they realize that they are the "spoilers".

Legion Auxiliary Plans Annual Poppy Day Sale

While disabled veterans in hospitals and work rooms in many parts of the country are busy making Memorial poppies, the members of the Carmel unit of the American Legion Auxiliary are completing plans for Poppy Day on Saturday, May 28. More than 10 million of the little red flowers will be sold throughout the country.

Hundreds of veterans drawing little or no compensation from the government and with families to support are being given employment in the making of these poppies. Poppies are being made in half a hundred government hospitals and workrooms in 43 states under the direction of the Auxiliary and in cooperation with the occupational therapy departments of the hospitals. In addition to providing work for the men who are disabled, the poppy-work is valuable as occupational therapy treatment.

There are 8800 units of the Auxiliary handling the sale of the poppies and every worker will be an unpaid volunteer—all money received going to support the Rehabilitation and Welfare activities of the Legion. The proceeds from the Poppy Day sales form the main source of support for these activities in many communities in the United States.

Carmel Unit of the American Legion Auxiliary asks the whole-hearted support of this community in this sale—the Saturday before Memorial Day—when millions of Americans will wear these veteran-made poppies to pay tribute to the war-dead and aid in the support of disabled veterans and their families.

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Active Interest Shown In County Tuberculosis Fight

With a Carmel delegation headed by Otto Bardarson, president, and Mrs. Karl Rendtorff, chairman of the Carmel committee, in attendance the Monterey County Tuberculosis Association, meeting in Salinas last week, heard reports on skin tests of 2400 children in the county.

Other members of the Carmel committee include Mrs. Robert Erickson, Ernest R. Calley, Dr. Monica Briner and Dr. Marshall Carter.

It was decided to appoint a nurse for five months after September 1 for skin testing, X-ray and follow-up work. The association will meet again in Salinas, September 14. Those in Carmel interested are advised to call Mrs. Rendtorff and the general public is welcome to association meetings.

Round-up of New Pupils P-T. A. Charge

The school round-up, providing free physical examination for all new entrants at Sunset school this fall, whether beginning or registering in an advanced grade, is set for Tuesday, May 17, at 1 p. m., the examinations taking place in the room of the school nurse. Mrs. Carl S. Rohr, Parent-Teacher Association member in charge, will appreciate hearing from anyone who can help her add to this list, so that notification may be sent and no child omitted.

The round-up is an annual event, and P-T. A.'s throughout the United States arrange it for the month of May in order that, if any corrective work is indicated, it may be taken care of before the re-opening of school. Dr. Marshall L. Carter will be in charge this year in Carmel. Each year a different physician gives his services.

There should be no misapprehension regarding the examination. It is purely invitational and a public health project, of value to the individual child and an aid toward the best functioning of the school. More detailed information will gladly be afforded parents of children who will enter school next September, upon application to Mrs. Rohr, chairman of the committee.

Miss Violet's got *Rhythm*

Miss Violet Parsons, she gives piano lessons, so I'm tryin' to talk her language.

"Miss Parsons," I says, "drivin' a car nowadays is like doin' that 'Big Apple' dance. It's all stop and go. I bet you stop and start a dozen times a day, going around givin' kids lessons.

"Well, when you do stop your car, your oil all drains off the movin' parts in your engine. Then you start up. Right there a lot of wear happens.

"That is, unless you use an oil that 'snaps into it'— flows *fast*, you know, whenever you start.

"Now, we got that kind of oil. Here it is right here," I says, showin' a bottle of Golden Shell.

"And it's only a quarter.

"Gosh, Miss Violet, it just makes *music* in your motor! . ."

"All oil just looks gooey to me," she comes back.

* * *

Miss Parsons ain't *mechanical*, you see. But I ain't musical, so that makes us even, I guess. Anyway, Miss Violet's got rhythm in her motor since she took my advice and bought Golden Shell.

Sincerely,

Your Shell Dealer

CARAVANSERIES ON THE COAST.....By Francis Lloyd

"The world is too much with us. Late and soon . . . " the sonnet was ringing in my ears last Friday when we knocked off, stowed grub and blankets, and headed the prow of our fleet land-ship northward toward the Redwood Empire.

But why it is called the Redwood Empire caused us some concern, when we arrived at the Russian river and found dead and dying redwoods, burned-over country, drying land that should drip with the moisture of the redwood canyons. However, we didn't go in search of redwoods or the pleasure land of the Russian river.

It was other scenes we sought, the little fishing ports of the coast, rarely visited; the havens where quiet and home-loving city dwellers hide away from the riff-raff and crowds; the beaches where sweep the combers that rise in the Aleutians and where a hundred wrecks have piled their spoils; the forgotten paths, slumbering country, nature's intended gardens.

Yet we went without program. We went because we believed up there was "country" in that broad sense in which the prospector speaks. Yes, we were prospectors, looking for something man had not yet had time to transform.

Our road took us into the country where Spaniard and Russian clashed over the riches of the sea otter herds. We went to Bodega, beyond which is Fort Ross, last of the chain of Russian forts sprinkled down the northwest coast. We went to Point Reyes, where cowboys a generation or more ago harried the native elks with lasso. We went wherever a road seemed to beckon, climbing out on the coast directly after crossing the Golden Gate bridge.

Out of Sausalito we took the curve marked "To Bolinas", and over the roller-coaster hills we descended to a rugged bit of coastline followed by the sleeping quiet of Bolinas lagoon. A few yards beyond we halted for fried oyster sandwiches artfully prepared.

Coasting down a pleasant valley in which milk cows grazed, we came to Point Reyes station and drove out to Inverness, on narrow Tomales Bay. Here, on a beach a mile north of the tiny village behind which are hidden, in piney woods on a steep hillside, are some 200 homes of retired business and professional people, who, like early Carmel people, do not allow a hard-liquor bar to enter, resist, almost fanatically progress of the trashier order. There are no lures here for the riff-raff.

Camp at night on a shingle beach, a few feet from lapping water, a few inches beyond the high tide marks, building a fire of drift wood, a supper of deep fried chicken, washed down with sherry—it is to live.

Comes the dawn through a blanket of mist and then the early warmth of morning, with a hot sun at 7:30. Fried bacon and eggs, no water in camp so some more sherry instead of coffee. Then another day of adventure.

Adventure beckoned from seaward and we drove out 16 miles to the end of Point Reyes, that fearful spot

where are recorded the highest winds on the Pacific Coast, the greatest number of days of dense fog, powerful ocean tidal currents which pile up the great swells out of the northwest in awe-inspiring tide rips—all within a few miles of the San Andreas fault which caused the earthquake that wrecked San Francisco. The evidences of this fault are seen in the long, narrow strip of lagoon that is Tomales Bay.

Driving up the pine-bordered grade toward Point Reyes, we saw quail by the hundreds. Descending beyond on to the more level land, we saw deer, two bucks and a doe, grazing. They lifted their huge ears at the sound of the motor, then, only curious, not caring, lowered their heads to graze again.

A few miles beyond we raised the chalk-pallisaded lagoon called Drake's Estero, passed the transpacific radio station and the radiotelephone station. Beyond broke mighty combers on the sandy shore beyond the desolate dune country.

On rising ground again, we drove through a barnyard, then another, and finally into a pasture. Taking a dirt track we drove up to a gate where stood a Coast Guardsman called "Tex". He grinned from ear to ear as he told us he had been on duty since 2 a. m., would still be on duty at next 2 a. m., and this was about 9:30 a. m. He had unlocked the gate to pass through and let us in.

Parked above the Coast Guard station, we started down to the cluster of buildings which house the surf boats, pulling boats, dory and equipment of the station, as well as the few families who live a dreamy, occasionally dangerous, yet surprisingly efficient life on the little cove.

From where we left the car is a steep flight of stairs, perhaps unequalled anywhere. Our legs ached from the walk down. When we got there we met other Coast Guards, men heroes whose sagas have not yet been sung, studied their boats, magnificent tiny vessels whose every line is aimed to cope with tricks of wind and sea.

Casting an eye from the wharf we could see the long sandy beach beneath chalk cliffs, so like the cliffs of Dover, and it was here that Sir Francis Drake careened his ships, among them the vessel that was to be later re-named the Golden Hind. Poor Drake had sailed here without ever knowing that a few miles southward lay the Golden Gate.

On that beach now lay the Antoni, purse seiner that could pack a hundred tons of sardines, a battered hulk where quiet waters laved the shore. Here she had been cast short weeks ago, by heavy seas, when her net was washed overboard by a following sea, tangled in her propeller and so crippled the proud vessel. To the Antoni's aid came the Coast Guard's surf boat and again a trick of fate sent this second boat on the beach when a line caught her behind and sent her end over end on to the sands. Yet another blow of fate swamped Lefty Arnd't fishing boat as he tried to put a line on the Antoni to commence salvage work. His boat lies there on the bottom, but the Coast Guard's surf boat rides at the wharf, nearly made whole after her brush with destruction.

Here two fishing boats also lay, their owners waiting for the salmon strike that is keeping boats home in northern California to end.

(To be continued)

"Catherine" Ends Run Tonight at Filmarte Theater

"Catherine the Great", which stars Elisabeth Bergner in the role of the Empress of Russia in a colorful and regal era, ends tonight at the Filmarte. Douglas Fairbanks Jr. is seen in the characterization of the mad Peter the First.

Saturday and Sunday the Filmarte presents the academy award winners, Bette Davis and Paul Muni, in their only picture together, "Bordertown", a story of violent love between an American socialite and an alien cafe owner risen to power from the slums of Juarez.

For Tuesday and Wednesday is scheduled the romantic adventure film of the Richelieu-an age "Under the Red Robe" which stars lovely Annabella and Conrad Veidt. Adapted from the novel of the same name by Stanley J. Weyman, Annabella appears as the radiant and charming Lady Marguerite, and fulfills expectations after her initial English speaking success, "Wings of the Morning".

WHITE ELEPHANTS CHANGE HANDS

A pleasing wind-up was staged by the Bridge Section group of the Carmel Woman's Club after the cards were put aside last Monday afternoon. While tea was being served, the White Elephants, in ceremonious wrappings, were received and untied by their new owners. To all appearances the scheme worked out perfectly. Someone remarked that the old saying, "What's one man's' meat is another man's poison", if read backward, would be very pat. Linens, bowls, ash trays, books, toilet water, playing cards all went away with new owners, by whom they were promised better treatment.

Mrs. John Jordan, gracious chairman of the section for the past year, was the recipient of an artistic low dish, fashioned in argental and, with it, choice American Beauty rosebuds.

Supper Suggestions

by SAMMY SIERKA

I can't help but blame the recent epidemic of Spring fever for all the engagement parties and bridal showers this month. Of course you are going to be in the swing and give one for a friend, or maybe someone is going to give one for you. Either way, here are some ideas. Pear and Cream Cheese Molded Salad, Sweetbreads Financiere in Hot Cream Puff Shells, Garden Peas, New Potatoes, Hot Biscuits, Blanc Mange with Fresh Strawberries.

PEAR AND CREAM CHEESE MOLDED SALAD. To the juice of six (6) fresh limes add 1 cup of pineapple juice, ½ cup of water, 1½ cups pear juice, ½ cup sugar. Put in lime rinds and bring to boil. In another dish dissolve 3 tablespoons of Knox gelatin in ½ cup cold water. Pour in boiling fruit juices. After rinsing ring mold in cold water pour in half your mixture and place in refrigerator to set. Break and cream two packages of cream cheese. Reheat other half of mixture and pour over cheese. Using wire whip, beat until well blended. When first mixture is well set in mold, place pear halves around on top then pour over cheese mixture. When ready to serve fill center with avacado slices marinated in French dressing.

SWEET-BREADS FINANCIERE. I advise that you buy Swift's frozen calves sweet-breads. Add 2 tablespoons of vinegar, a few slices of lemon, and 2 or 3 allspice to sufficient water to cover sweet-breads then boil gently for 30 minutes. Drain, rinse, cool, cut in ½-inch squares, place in frying pan and cover with Financiere Sauce. Simmer gently a few minutes place in heated cream puff shells and serve immediately. FINANCIERE SAUCE: To 1 cup rich, creamy brown veal or beef gravy, add ¼ cup sherry or Marsala wine and 1 small can of mushrooms and mushroom liquor, a dash of Worcestershire sauce, salt and pepper to taste. Simmer a few minutes. To be very swank, add thinly sliced truffles. This is not necessary, but awfully good.

SOCIAL EDUCATION STANFORD SUBJECT

"Social Education" will be the theme of Stanford's sixth annual conference for schoolmen, July 6-10, it was announced by Dean Grayson N. Kefauver of the school of education.

Speakers at the conference will include William H. Kilpatrick, of Columbia University; President Ray Lyman Wilbur, of Stanford; William F. Ogburn, sociologist at Chicago University; and Lewis Mumford, noted writer and social critic.

"Modern Times", Late Chaplin Film, To Be Seen Soon

Dick Bare of the Filmarte has announced that somewhere out of the regular channels of distribution, he has found a print of Charlie Chaplin's last and best "Modern Times".

This picture which, as are all of Chaplin's pictures, was several years in the making, features Paulette Goddard as the little street gamin who is befriended by the little fellow in the baggy pants.

Highlighted memories of this picture produce rare treats, such as the sequence in the factory, where Charlie becomes the sad victim of mass production and highly complicated efficiency devices.

"Modern Times" will play the Filmarte at a special showing twice at 7:00 and 9:00, one day only, Thursday, May 19.9

Borghild Jansen To Read Tannhauser

Borghild Jansen has been invited by the Woman's Club of Santa Cruz to give a reading of Richard Wagner's "Tannhauser" next Thursday.

The principal arias will be sung by Edith Anderson, Peggy Clough, Andrew Sessink and Dr. Williams. The Pilgrim Chorus will be sung by these soloists together with Dee Brandt, Irene Kitchen, May Williams and Margaret Konarsky.

Michel Maskiewitz and May Williams will assist at the piano.

Jas. L. Cockburn on Red Cross Committee

James L. Cockburn has been appointed a member of the local executive committee of the Red Cross by Chairman C. W. Lee to replace H. S. Crossman, who has resigned, owing to absence from Carmel for the next five months. Both men are deeply interested in the work of Red Cross and have faithfully served on its board for a number of years.

Our . . . Peninsula

Spring and summer days are motoring days, and during the coming months a large proportion of the population will at one time or another drive over our highways vacation-bound, on week-end trips, or out for a spin to enjoy the glories of the countryside.

Unfortunately, the scene that greets the eye of the nature loving motorist is not always of the highest aesthetic value. And not only is the rural beauty marred, but motoring safety is often actually endangered.

How and why? By the gaudy plague of billboards that every year afflicts more beauty spots along the highways and pockmarks the face of nature.

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CARMEL'S GROWTH MUST HAVE DIRECTION.....Says Alicia L. Rooney

"Once upon a time" there was a cozy little village known far and near by the name Carmel. The winds and storms from up and down the Pacific coast tore at the rocky sentinels along its shore line. And Carmel leaned into those winds and be came sturdy.

Men and women of great talent, vigor and intestinal fortitude came to Carmel to live, or for a holiday. The Village became a delightful place of refuge for people whose work and recreation have little or no dividing line. For people gifted in the "arts" have neither time or inclination for pursuits alien to their individual work.

But for all things one must pay a certain price. Fame is a jealous old dame and for her favors she often imposes heavy penalties. Sometimes she almost victimizes her chosen ones. But in winning Fame, one becomes quite invincible, for it is not unlike the wind and the waves of the Pacific against Carmel's shore line, an unceasing struggle.

And so when Carmel's "watering-trough" at the top of her Ocean Avenue became a landmark, Carmel knew as a Village, she was beginning to stick out at the elbows. Few landmarks can hold out against persistent growth.

It's a queer thing about growing—whether it be "vegetable or animal". If a thing lives it grows or develops. A mother watches her infant change from a squirming bundle of spongy sweetness into a bulging muscled fullback. But in her heart he is still helpless and her baby. Her greatest shock comes when he tries to convince her that he is a MAN and on his own.

It's a bit like being away from one's childhood home and going back for a visit after 15 or 20 years have elapsed. One expects things to be different, but not so much change as actually one finds. Reason bids us remember our own change, but sentiment clings to and demands the old things as they were. Somehow we never give up the deadly certainty of growth and change.

Change means one of three things —progress, stagnation or death. There are several kinds of communities or towns. The town that becomes a city; the town that is stunted and becomes dormant, but by a most painful process, gasps along by the gravitation of a few property owners who by nature are dull or unadventurous but absurdly tenacious. There is also the fabled "ghost town." It died a violent death, leaving a few rickety skeletons to prove that men and women lived there possessed of hopes and ambitions. It is to their credit that they had sense enough to leave a sinking ship.

The most wheezing, asthmatic town of them all is one that has been established by a large company for the exclusive occupation of its employees. That is the only kind of community that never grows and not often dies. The only thing that happens is an occasional change in occupancy. A man is discharged and moves out. Another is hired and moves in. The bachelors' quarters change more frequently.

Carmel with her beauteous setting will never become a "ghost town", and not likely reach the proportions of a smoke-stacked city of industry. But Carmel can no more escape her own unique development than the infant can remain unchanged. It's a penalty imposed by Dame Fortune.

A good question for folks to ask themselves when progress or change bears down heavily, even unto what seems like disaster, is—"Would we, if we could, wave a wand and effect a return to the good old days?" Stop and compare those "watering-trough days" with the one of paved streets and sleek machines. Sentiment paints a false picture in this age and will in every age yet to come.

Risking the editor's ire and the waste basket, he is asked, "But can you save 'today's Carmel', any more than you could save 'the old Carmel?'" Judging by the past, the answer is an inevitable "No". Nor would he wish to "save" it.

Growth is better than deterioration, so good citizens are faced with the question of HOW its community shall grow. Carmel has a right to be proud, and has a right to direct and regulate her development. She must exercise care in selecting her leadership; she must be true to her ideals; she must meet her problem of territorial and human modulation with the wisdom of a Solomon. One believes Carmel to be equal to her task.

Bach Festival Conductor Due Here This Week

Gastone Usigli, conductor for Carmel's Fourth Annual Bach Festival, will for the first time rehearse chorus and orchestra this coming Sunday, May 15. The rehearsals are absolutely closed to all except participants.

For the convenience of San Jose State College Student participants, who will drive down to Carmel and back to San Jose for the orchestra rehearsal, the chorus and orchestra rehearsal hours have been interchanged. The orchestra will rehearse 2 to 5 Sunday afternoon, and the chorus, 7:30 to 10, Sunday evening, in the First grade room of the Sunset school, entrance on Tenth street.

The "Hosanna" and the "Incarnatus Est" of the "B Minor Mass" will be rehearsed by the chorus, and the B minor and D major Suites will be practiced by the orchestra.

Jean Pomeroy and Cynthia Wiese will both be up from Fresno for the orchestra rehearsal. Cynthia played in the first Bach Festival and Jean played last summer. The parents of both young players have planned to come to Carmel immediately on the closing of the Fresno high school in order that Jean and Cynthia may be participants in the Festival.

A special rehearsal of the chorus has been called for tomorrow night, Saturday, at 7 o'clock, in the First grade room of the Sunset school. The rehearsal will stop in time for all to attend the concert of the English singers in Pine Inn.

English Singers Tomorrow Night

Foretaste of the Bach Festival, come two of its leading soloists, Viola Morris and Victoria Anderson, England's specialists in two-part singing, whom the Denny-Watrous Management present in concert tomorrow evening in Pine Inn, at 8:30 o'clock. Owen Young will be at the piano. In addition to their duets, each of the artists will sing a group of solos.

Like the ensemble players of a string quartet, Viola Morris and Victoria Anderson sing together with the art of perfectly matched and blended voices, presenting old English two-part songs that audiences rarely have the pleasure of hearing.

Miss Morris and Miss Anderson have sung before members of the English Royal Family, the King of Greece, the ex-King of Spain, twice at Buckingham Palace, and before the Crown Princess of Japan. While singing for the Wiltshire Festival in England, they staid five days at Laycock Abbey, built in 1253. This Abbey and the old village of Laycock are yearly visited by Queen Mary, and are the scene of the great Wiltshire Festival. Such occasions as this indicate the authenticity and aristocratic patronage of the duet singing of Viola Morris and Victoria Anderson, who are famous throughout England and Australia for their perfection of this ancient form of musical art.

The full program for tomorrow night follows: "The Search", Purcell; "Sound the Trumpet", Purcell; "Wiegenlied", Brahms; "Die Schwestern", Brahms, Miss Morris and Miss Anderson; "Have You Seen But a Whyte Lily Grow", Anon; "Spring," Stanford; "The Sea Wrack", Stanford—Miss Morris; "The Lamb, Thos. Dunhill, "The Graceful Swaying Wattle", Frank Bridge, "The Sea Garden," Dunhill; "Spring", Gibbs, Miss Morris and Miss Anderson; "Vieni O Figlio", Handel; "The Riddle Song", Kentucky Folk Song arranged by Cecil Sharp; "The Twelve Days of Christmas", traditional, Miss Anderson; "The Kerry Dance", "Afton Water," 'Le Coeur de ma mie," Dalcroze; "Now is the Month of Maying", Miss Morris and Miss Anderson.

Trojans, Demons Top School Loops

Trojans, leaders of the girls' ball league at Sunset school, have kept their record clean with three victories in as many games, while Indians and Bears have each won once in four games. Four more games are scheduled.

In the boys' league, Demons are tops with two wins and a loss, while Terrors and Wild Men are tied for second place after dividing in four games. Mules are next with a win in three starts. Five more games are on the list.

Both leagues are expected to wind up next week.

Christian Science

"As is the earthy, such are they also that are earthy: and as is the heavenly, such are they also that are heavenly." These words from I Cordinthians comprise the Golden Text to be used Sunday, May 15, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Mortals and Immortals". Included among the Scriptural selections will be: "For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus Christ: Who shall change our vile body, that it may be fashioned like unto his glorious body, according to the working whereby he is able even to subdue all things unto himself" (Phil. 3: 20, 21).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Mortals must look beyond fading, finite forms, if they would gain the true sense of things. Where shall the gaze rest but in the unsearchable realm of Mind?" (p. 264).

Social Security at Dinner Meeting

The Monterey County League of Women Voters will have a dinner meeting this month instead of its usual luncheon. May 17 is the date set, the hour, 7:00 p. m., the place, Pine Inn. The subject for discussion will be, "Developments and Problems Under the Social Security Act". Mr. Richard M. Neustadt, regional director of the Social Security Board, Region No. 12, will be the speaker of the evening. Reservations may be made by phoning Pine Inn or Mrs. Joseph G. Hooper, Carmel member of the committee in charge.

On Friday, May 20, at 2 p. m., the Government and Child Welfare Section will meet at the residence of Mrs. J. P. Sandholdt, section chairman, 504 Franklin street, Monterey.

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The Carmel Pine Cone

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PARK OR PARKING PLACE

Now comes the storm. From all over Carmel comment piles in on Councilman Bechdolt's proposal for relieving traffic conditions on Ocean avenue. When he promulgated its six planks to the council; plank one abolishing center diagonal parking on the main street, plank two time-limiting curb parking along the same street, the other four planks providing strict enforcement of the change; Councilwoman Clara Kellogg voiced the fear of the members.

"Do you think your life will be worth living?"

"I don't think my life will be worth living," Bechdolt answered, "but others will be". And he quoted statistics of accidents as compiled by the A. A. A., not flattering to Carmel. "The business people may object. I am expecting that. But no organized minority is going to stop me. We've been dodging this central parking issue for years. I'm ready to face it now."

He faces it now. From merchants and from residents come protests, and it isn't the merchants that crack the sharpest. "Where can we park while we shop?" asks the woman who lives too far from downtown to do it afoot. And the man with a mind for figures says, "There are 120 diagonal parking places in the center of Ocean avenue. They are almost always filled in summer. Where can those cars go?"

If the question were the clear one of a park or parking places in Ocean avenue's center, there would be but one answer to it. The diagonal parking would be eliminated by majority consent. But it is not so simple. It must include some manner of providing, within a reasonable distance, parking places to take care of this surplus. Also, there may be ways to keep growing the trees and shrubs in the narrow strip, and still retain diagonal parking. Might it not be possible with more extended study to have both park and parking spaces on the main street?

We know this; that every city and town in California, as elsewhere over the nation, is facing the problem of parking space for the cars of its people and visitors, and the matter is having the study of experts in traffic everywhere. Carmel adds another feature to the problem, that of street beautification, making it more intricate and delicate. The solution should be very thoughtfully sought after, not hastily contrived. It may warrant seeking expert advice of a professional nature.

That the merchants are not, as a unit, opposed to the Bechdolt plan, a reading of the canvass of business people in another part of this issue of the Pine Cone will demonstrate. While a majority seems to oppose the plan, there are others who would even widen the center park from twelve feet to fifteen.

"If we give over the privilege of parking our own cars in front of our stores", remarked one merchant, "let's have a worth-while floral strip down the street center. Make it wide and beautiful."

Another said, "This plan may damage our business to some extent, but the conditions are so serious that something has to be done."

It is notable that through many years the merchants of Carmel have needed only proper direction to carry forward the ideas and ideals of the residents who, with them, make up the village. There has been little obstructionism, and even the restrictions that have not been made into laws, have been loyally observed when understood. That now they are taking the lead in matters of art, in the Forest Theater and in beautification of Ocean avenue, is to merit Carmel's praise of their spirit and leadership.

Bechdolt says, "The charm and simplicity of those trees on Ocean avenue are an important part of Carmel's attraction. We must save them."

And everybody agrees to that.

SERMON IN STONES

A Sonnet

Along the tide shore all day I collected
Stones for the building of the winter wall:
Flat stones with corners, carefully selected
To shape the hurdles where the winds must fall.
All day beside the water I conspired
To gather rocks, like words a sage assorted
To tell his wisdom, with two hands inspired
To rear my snares so that the winds be thwarted

And when my harvest of the rocks was done,
And each was set into a proper place,
I wondered, as I watched the waning sun,
How many other men had dared to brace
Stone walls against the winds, only to know
That they had slaved their day in Jericho.

—Carl John Bostelmann.

COURAGE WITHOUT END

"The winter cannot be my friend;
Sunshine for me, instead of gloom,"
You smiling said, "but when snowdrops bloom
I shall return. Their blades defend
The fragile buds from weighty snows,
So I have not set the bulbs in rows,
But circled-courage without end."

. . . On that circle, withered blossoms cling;
Yet my need of fortitude is great,
When even June is desolate.
You cannot come, nor does the spring.

—Ethel Fairfield White.

TANKA

A ride on a street
Car . . . that swaying motion . . . I
Am again a child,
Sick from the ride and clinging
Weakly to Mother's strong hand.

Grey mist, curling and
Twisting . . . dampening the green
Earth . . . making one feel
Grey and dull himself . . . sweeping
O'er the world and frightening me.

—Rae Chevelle.

THE LADY MOON

Faint and high, in a daylight sky
Floats the ghost of The Lady Moon.
She looketh down upon the town
In the sunlit hours of noon.
She has no part in street or mart
Under another's reign.
But time will pass, as in a glass,
And evening come again.
Then clear and high in a starry sky
Will shine her silvery beam.
O'er a fairy world, all dew empearled
She will reign again supreme.

—Mary Ogden Vaughan.

UNITY

I am the language, you the meaning of our life.
Written in beauty, we exist as one.

—Frances Smith Johnson.

THE TELEPHONE TOLL

The Carmel Business Association, which has had a committee at work quietly since last fall on the proposition of removal of telephone tolls on the Monterey peninsula, promises speedy action now. There seems no doubt the toll charge between Carmel and its neighboring towns can be eliminated, but whether or not it can be done without a lift in the rental charge is in question.

We would mildly suggest that instead of bargaining with the telephone company, perhaps accepting a compromise that would work out to the local subscriber's disadvantage, we take the matter up with the State Railway Commission, and get an immediate ruling upon the toll issue. The Commission is of record on district tolls. It has only to do for us what it has done elsewhere. It can, and probably would, rule promptly in our favor.

Then, should the telephone company attempt to raise rentals and rates, we can again go before the Commission with a protest. We are charged plenty now, even without the toll.

We urge the Business Association and the city council to an immediate adjustment of a wrong to this town. If Seaside can talk with Pacific Grove without toll, Carmel should be able to do so. We have been too slow getting mad.

TIME FOR NESTING

When your town bank starts building itself a home, it is time you began planning one for yourself. These bankers are financially wise, and if they say the time has come to stop paying rent, and to become landlord to yourself, it's a safe bet for you to follow.

Besides, it's a grand out-door sport, this home building. The fun of looking for a location, riding all over the city with one after the other of the dozen or more lady realtors, or if you prefer, the gentlemen realtors whose time and attention are all yours. You know already about where you want to buy, but you are shown every other part of town, and change your mind from sea view to mountain view, and from pine trees to oaks so often that you are afraid of your mental balance.

The lot decided upon, you sharpen pencils and go at the floor plan. You know just what you want. You plot and plan, measure piano and beds, fit rugs and kitchen sink, and when you have it perfect and show it to the builder, he coldly asks:

"And how do you plan to roof it?"

So a house must have a roof as well as a floor? You hadn't thought of that. Bravely you battle for your ideas as the builder's pencil ruthlessly conventionalizes, reducing inspiration to roof requirements. He has ruined a wonderful plan, but all you can say is to echo Gellet Burgess's

"I wish that my house had a floor;
I don't care so much for a door;
But this walking around
Without touching the ground,
Is getting to be such a bore!"

Another big moment is when you locate the corner stakes of the house, setting its place on the lot. You had no idea that the building would require cutting down so many trees and bushes. You bought the lot because of those trees. Move back—move forward, condense a bit—so! Now we save the big pine. If we put the fireplace here instead of there, we can save the little oak. Good! Although we don't know it at the time, these changes will come up for payment later as "Extras" under the estimate.

If you are building your first house, you'll want to spend a lot of time on the job, talking with the

EDITORIALS - - - - - - - - - - (Continued)

(*Continued from page 12*)

builder, or the foreman, or whoever will talk to you. Costly conversation, as you are paying them for hammer blows, not persiflage. You'll learn to keep away until the workers have all gone, or are talking on their own time, not yours.

It is spring. The little birds are building nests. The all-wise bankers are building banks. The FHA is urging home building, and making it easy to do. Why pay rents to a landlord? Get out into the May sunshine and roll your own.

FLORAL HARMONY

Through Surveyor Howard D. Cozzens, the county applauds the idea of making the "islands" in the center of its rebuilt highway at the Mission San Carlos, things of floral beauty, and will cooperate heartily with the Garden Section of the Woman's Club and citizens of Carmel in planting shrubs and flowering plants. Acknowledging the offer made by Chairwoman Mrs. Joseph G. Hooper, the county surveyor promises a water supply, and will gladly accept suggestions and help in selection of shrubs and plants for the project. It is a county park, outside the city limits line, but as it is the southerly approach to Carmel, our interests are in harmony with the county's in making it beautiful.

Surveyor Cozzens assures such beautification, and has a grateful appreciation for the offer of assistance made by Mrs. Hooper's Garden Section. He will meet with them shortly, and go over the suggestions and plans. Together, something of striking interest, a new and colorful park, should develop at the edge of town.

PEOPLE TALKED ABOUT

If not the first, certainly one of the first of the newspaper articles that placed the label of Art Colony on Carmel appeared in the San Francisco Call of January 14, 1906. With the heading, "Among the Artists, Writers and Poets of Carmel-by-the-Sea", with pictures of the beach, of cypresses, of Ocean avenue, and a group which included George Sterling, Mary Austin, Jack London and Jimmie Hopper sitting on the beach, a full page of the Sunday edition of the Call was devoted to the account of a reporter's visit to Carmel.

That reporter was Ida L. Brooks. Let us say quickly that she was a very young reporter in 1906, hardly more than a babe. Now she is Ida Newberry—Mrs. Perry Newberry—and on the Pine Cone staff. Rather strange coincidence that a starter of the legends of Carmel should come back after more than 30 years to carry on newspaper work here—a work she had abandoned a quarter of a century ago. But so fate traces its devious patterns, and the village that she pictured with her pen in its infant days has become her home, and its interests her work to do.

Why did the Call send its girl reporter to Carmel in that winter of 1905? The first paragraph of her story answers that. "There has been observed of late", she wrote, "southward flight of song birds, literati of every sort, artist folk in general—what you will—seekers after the beautiful. Some have gone and returned, gone again and returned, and have gone at last with determination to remain, as birds that have found a better nesting; some winter there, some summer there."

And "there" was Carmel—Carmel-by-the-Sea.

* * *

The young reporter describes the Carmel of 1906. "Fortunately, no railroad line has as yet penetrated into this peaceful hamlet; the rumble that greets your awakening is only the breaking surf upon the sands. And those sands are of such absolute whiteness that looking out upon them on a cold night you would on the instant think yourself in a country of drifting snows."

She shows you Cypress Point and Point Carmel—not Point Lobos, for that name came later—and indicates where the Mission stands and the river flows to the sea. "This was once a beautiful river," she writes, "but it has recently suffered from the greed of a local water company."

"These are some of the people you will find at Carmel at one time of the year or another," she says. "George Sterling, poet and Bohemian; Chris Jorgensen, artist and enthusiast; Sidney Yard, artist; Arnold Genthe, artist-photographer; Mary Austin, author; Mabel Gray Lachmund, musician; Mrs. Frank H. Powers, artist; Frederick S. Samuels, artist and Bohemian Club man; Willis Davis, president of the Mark Hopkins Institute of Art; DeNeale Morgan and Miss Froelich, artists; Miss Elise Allen, at one time a member of the faculty of Wellesley College, and afterward on the staff of Harpers' Magazine, now retired to private life; and Professors Guido Marx, George Peirce, J. M. Stillman and Raymond Alden of Stanford.

"George Sterling's house has recently been completed, and stands only a short distance northward from the Mission, overlooking the river valley and within hearing of the breakers". She describes the new Sterling house in some detail, and tells of the circle amid the pines, "ornamented with the skulls and cross-bones of some Carmel cow or horse, prehistoric possibly—who shall say? Within the space are signs of old campfires strongly suggestive of 'jinks'. And 'jinks' there are sure to be on summer nights to come".

* * *

She tells of Professors' Row on Camino Real where already in 1905 Vice President Stillman and Professors Marx, Peirce, and Alden, all of Stanford, had homes built, and President David Starr Jordan and Dr. Vernon Kellogg were ready to begin building. Then she goes down to where, on Carmelo street, Chris Jorgensen has begun foundations for his home, "La Playa." Jorgensen was an artist who painted summers in Yosemite Park, but would spend his winters thereafter in Carmel, and the residence he planned was spacious and elaborate. Nobody then conceived of its becoming a hotel.

There were other interesting homes, some just finished, others midway in construction, many still in the blue-print stage of planning. The water-colorist, Sidney Yard, was building; Arthur Vachel, artist, had moved into his home; John Short, editor of the Fresno Republican, and his wife, Jessie, the artist, had a beautiful place on Dolores street; William Keith, veteran artist, had bought lots and had a residence and studio planned to build. Frederick S. Samuel's "White Cedars" was completed. Mary Austin, whose "Land of Little Rain" had given her national repute as a writer of fine English, had selected a home site and had picked a place for her eyrie in a tall pine on the lots. And Mrs. Frank H. Powers was revamping the old ranch house on North San Antonio into a livable residence, with a log studio where she could paint, made from the barn.

Our youthful reporter of 1905 ended her story of Carmel with three lines of verse; three lines which she says she can repeat today with just as much significance. "The dweller in Carmel", she wrote, "may say to himself:

"With no pomp to guard my gate,
I am hidden, I am happy,
And the peace is very great."

The Burton girls — remember them? Youngsters at Sunset school; Teeny and Ginnie. Full of vim and vigor, and sometimes the very devil. Looked up to by classmates and playmates, if not so admiringly by their teachers. Teeny—Christina—danced almost professionally. Ginnie — Virginia—danced, too, but she drew pictures and wrote better than she danced.

"They are geniuses—or something", sighed their mother, who was a poet.

When the Burton girls put on a show, and they loved the theater, it wasn't an affair for kiddies. The audience was adult and sophisticated, and the producton was built to appeal to adult tastes. It would be played in a real theater, with an adequate admission charge. The audience got its money's worth.

They wrote, coached, directed and stage-managed their productions. Moira Wallace, the artist now, and Anne Greene, pianist, were always in the cast, with a varying coterie of the talented youngsters in the school. The Burton girls guided and directed.

When a producer at the Forest theater or one of the indoor playhouses needed a dance act for a place in his program, he would go to Christina Burton and tell her his problem. If she and Ginnie agreed to take it on, the producer could forget about it. The girls would organize, select appropriate music, pick the costumes, and have a ballet ready to trip on stage and perform at dress-rehearsal. They never failed.

All of which leads up to "Choo Choo; the Story of a Little Engine Who Ran Away". It is a book for children published by Houghton, Mifflin Co., of Boston, Mass. It is written and illustrated by Virginia Lee Burton, our Ginnie Burton of Sunset school.

Characteristically, no adult who picks this infantile book up will set it down without a reading of it and some heart-warming chuckles over it. Like that classic, "Ferdinand", the flower-loving bull of Spain, its appeal is to the grown-up mentality, as well as the child's. And the charcoal sketches, bold and full of action, furnish amusement to the very smallest detail. It is certain to have a large success, and the publishers have anticipated it by ordering a second book by Virginia's hand.

Virginia is married to a sculptor, and has two children. To the older, Aris, she dedicates "Choo Choo". The name is Demetrios.

* * *

Kindly,, good-natured, willing Professor Francis E. Lloyd is being kept busy by organizations of Carmel people telling them about studies in the field of botany that he has especially developed. Ever since his return to live in Carmel, he has been urged to talk and show his slides, and has smilingly complied.

Prof. Lloyd and his family came here first about 30 years ago when he was associated with the Carnegie Laboratory, and particularly interested in guayaule, a Mexican rubber plant, that has been experimented upon and developed in a commercial way at Spreckels, near Salinas. In 1912 he joined the faculty of McGill University, Montreal, and occupied the chair of botany in that famous college until 1936. He was honored as Professor Emeritus of Botany upon leaving.

Since then he has traveled over several continents in the study of insectivorous plants, and the methods and processes of capture and digestion of their prey. This is his especial hobby, although he is author of several textbooks on botany, biology and general physiology.

He has led an interesting and roaming life, always the student seeking knowledge at the sources, and somehow getting to them whether in Africa or Australia. He was born at Manchester, England, with a Welsh ancestry, started an education at Liverpool Institute, to be continued here in America at York College Institute, York, Pa., Lafayette College, Princeton University, then again abroad, at the Universities of Bonn and of Munich.

While a student at Princeton he was included in the Lumholtz expedition to Mexico in 1890, and six years later was one of the Columbia University's expeditions to the Puget Sound and Alaska. He accompanied the New York Botanical Garden expedition to the British West Indies in 1903, and subsequently, botanical explorations in Mexico, in Java, Sumatra and Malaya. He has always been a traveler, and the seeker of knowledge in unknown parts.

A distinction that speaks more than any other for his recognized position in the world of science was his election to be president of the Botanical Section of the British Association for the Advancement of Science in 1933.

* * *

The late Steen Sconhoft, Norwegian-American, whose rich baritone won him some fame and acclaim shortly before his tragic death as a young man a little more than a year ago, was remembered at the unveiling of a bust by Victor Haines last Sunday in San Pedro, Sconhoft's home.

His parents, Mr. and Mrs. Sconhoft, were present on the occasion which marked the opening at the Creative Art Studio, 544 West Sixth street in San Pedro, of an exhibit of paintings of Sconhoft, which will remain on display for three weeks.

It will be recalled that Sconhoft came here to continue vocal studies after training in Paris, where he went to follow a career in art. In the first Bach Festival in Carmel, Sconhoft took the baritone lead and subsequently led the state in an amateur radio contest in which he lost out only in the final when he insisted in singing a most difficult area. He also had many pupils on the peninsula and one in Berkeley.

Among his close friends, and those who aided him and encouraged him in the promising career which death ended so abruptly, were Tilly Polak, Helen Haight, Major Ralph Coote, Clay and Janie Otto, and Hjelmut Deetjen.

* * *

To the grizzled old veterans who have ranched along the coast to the south for years, news of a herd of sea otter hasn't aroused the interest that the scientists gave it. Instead of lifting surprised eyebrows, these worthies drooped a lid over one eye, and silently smiled. Some of them can recall lying hidden for hours on the rockbound shore waiting opportunity to plant a 30-30 bullet in the sleek head of one of these almost extinct mammals.

Not that they were hard to get at, or to kill; but unless the lethal bullet corresponded accurately with a breaker's incoming roll, the carcass sank and was lost, and a cartridge had been wasted. It needed patience and skill to bag the game. But the pelt was well worth the effort.

Five or six hundred dollars could be had in San Francisco for a fair sea otter's skin, and no embarrassing questions asked. That was better than some ranches did in crops for a year.

* * *

Thanks for the following publicity, Red Bluff: "A poet (Herbert Heron) has been elected mayor of Carmel on a one-plank platform, 'Keep Carmel as it is'. From what we have seen of Carmel, that shouldn't be difficult. If the people already living there want to loll in the lap of indolence and a perfervid atmosphere of art and intelectuality, let them. Certainly no energetic Yankee with a flair for selling better mouse traps would ever think of stopping in Carmel. The poet mayor should have an easy job."

To which we are inclined to whisper: Oh, yeah!

PLAN YEAR'S PROGRAM

The Business and Professional Women's Club of the peninsula will open its '38 to '39 season with a meeting at Holiday House, Pacific Grove, next Thursday evening. Miss Irene Culp, newly-elected president, will conduct the session. The new corps of officers will get to work at once making plans for the year's activities.

The BOOK EXPLORER speaks from the BOOK DEN

By FRANCIS LLOYD

PERSONS IN HIDING. By J. Edgar Hoover. Little, Brown and Company. Price, $2.50.

The man who put the criminal in his place, as a rat and not a popular hero of the Robin Hood type, writes the simple story of bad boys and tells us the truth about them.

America's bad boys are not nearly all aliens, nor are they the product of the slums. Indulgent parents are a frequent cause of the weakness that develops into criminality. The blathering sob-sisters and other sentimentalists who work for the parole of the undeserving violator of laws, human and divine, contribute to the problem. The loop holes in criminal prosecution, which the agents of the Federal Bureau of investigation are plugging, are a part of our criminal system.

These are all exposed by the man whose straight-shooting, clear thinking, resourceful agents, the G-men who have supplanted the crimester in every small boy's roster of heroes in "Persons in Hiding".

Not many years ago J. Edgar Hoover was an unknown, "toiling upward through the night", with a definite objective. The time came to strike gangdom a death blow and Hoover was the man. Under his guiding genius, the agents of the law have swept the country, highlights of their culminating successes being reported in the newspapers on releases from Hoover himself.

Courtney Ryley Cooper, who writes the foreward and to whom the book is dedicated, says of Hoover: "As a law enforcement executive, he (Hoover), therefore, is invaluable. Well-trained as the F. B. I. may be, well-planned with an eye to permanency, should he ever leave its directorship, I believe its efficiency nevertheless would drop greatly without him."

About Carmel People at Home and Abroad

BITS 'O LOCAL COLOR

With a Note About the Town - - - by Doris Cook

Personals Society News

We're always talking about people coming and going to and from Carmel, so the other day we decided to find out about one of the places where people stay when they come to Carmel. Holiday Inn, standing spacious and serene in the sparkling sunlight of Carmel Point looking graciously upon the multiple vistas of sapphire sea, golden beach, and emerald valley, incited our interest so we went in to talk with Anne Podein Jesena, its creator.

Anne Podien came to Carmel in 1923. Not very long before that Daisy Bostick and Tilly Polak were in Switzerland and in Locarno they met Anne Podien, who wanted more than anything else to come to the United States. She had owned an inn in Herringsdorf, Germany and had had a great deal of experience in that sort of business, so the two Americans recommended that she come to Carmel and start such a place here. So with further aid from her two friends, Anne Podien came here in 1923 and soon rented Professor Marks' "Holiday House" on Professors' Row on Camino Real, turning it into an inn. Around that time she married Basilicio Jesena, who had arrived in America in 1912 from the Philippines and who had come to Carmel in 1922 to be headwaiter at Pine Inn, and the two of them continued the Holiday Inn at that location until in 1926 they found it best to look for another site. Then in 1929 they built the present Holiday Inn on Carmel Point at the corner of Bay View and Martin Way.

Holiday Inn has long been the favorite gathering place of the University professors, both when it was located on Professor's Row and when it was moved to the Point. Professors Leonard Loeb and Thomas Buck are two of its oldest and most frequent guests. The latest professor to learn of this "resting place for the learned" was Professor Roberto Perazzo of the University at Buenos Aires, who with his wife spent several days there last week. Mrs. Jesena considers college instructors and their families and friends to be the most considerate and charming of guests. She cannot say the same for college students, according to her, they are "so uncertain", they might make reservations for 25 and then turn up 40 odd strong. Then again, the amount of damage they cause is usually just taken care of by their hotel bill, so as Mrs. Jesena says, "Where's the profit".

Guests have been coming to Holiday Inn for such a long time that Mrs. Jesena bewails the fact that she feels like a grandmother seeing little girls and boys growing up and coming there for their honeymoons and then later on, coming there with children of their own. Among the Jesena's other frequent visitors are Mrs. A. H. Gundlach of Mill Valley, Mr. and Mrs. Nathan Firestone of San Francisco, Mr. and Mrs. Dave Walter of Atherton, Mr. and Mrs. Tony Luhan of Taos, New Mexico, Miss Gertrude Hardin of Pasadena, and many others who are well known to Carmel residents.

The latest entries in the guest book at the 11-bedroom, 10-bath, dining room and kitchen Inn reveal that the following were visitors there and in Carmel last week-end and this week: Mrs. Gertrude Trainer of San Francisco, Mrs. A. H. Gundlach, Mill Valley, W. F. Kiessig and his family of Berkeley, Misses Ella Clark and Enid Hutchinson of Palo Alto, Mrs. Clifford Clark and her daughters, Evelyn and Mary, all of Saint John, Canada, and Professor and Mrs. Roberto Perazzo of Buenos Aires, Argentine Republic.

* * *

Mr. and Mrs. Harry S. Heymans (Miss Sarita Alcone) who were married recently in San Francisco, spent several days in Carmel. The bride is from Harbin, China, and the groom makes his home in Amsterdam, Holland. Mr. Heymans is the cousin of Lodewyk Heymans, well-known San Francisco realtor.

Leaving Carmel Mr. and Mrs. Heymans took a plane to New York where they will board a boat bound for Europe.

* * *

Celebrating James O. Greenan's return from South America and honoring their house-guest, Miss Mary Alice Burke of Hollywood, Mr. and Mrs. James O. Greenan were hosts at a cocktail party Tuesday at their lovely home in Hatton Fields.

Those gathered to welcome home the traveler and fete the Greenan's guest, Miss Burke, included Mrs. Angel Elizalde, Ivy Van Cott, Betty Hyde, Mrs. Carl von Saltza, Wendell Nicolaus, Willard Whitney, Tom Hooper, Mr. and Mrs. Howard Monroe, Dr. and Mrs. Mast Wolfson, Mrs. Herman Crossman, Dr. and Mrs. T. J. Brennan, Mr. and Mrs. Howard Leslie, Mr. and Mrs. George Hopps, Mrs. Paul Whitman, Miss Marguerite Moll, Mrs. Mortimer Henderson, Betty Carr, Marian Whitney, Marie Johnson, Dan Searle, Bill Johns, Mr. and Mrs. Carl Burrows, Edith Frisbie, Jon Koningshofer, Louis Conlan, Frank Work, Bob Smith, Joe Staniford, Byington Ford, and Colin Alderson.

* * *

Last Saturday, the ninth birthdate of Roger Byers, a group of boys engaged happily in a celebration which was unique inasmuch as it included a bona fide horse show. After a 12 o'clock luncheon, and a short play on the lawn with pleasing "one-in-hole" favors, Roger's' mother, Mrs. L. S. Byers, formerly of Glendale, Calif., packed the guests in her auto and took them to the Presidio show. Those who enjoyed "musical chairs" and other excitement, were Donald Williams, Scotty Macbeth, Ricky Masten, Richard Morrison, Jimmy Allen, Victor Harbur, Peter Ott, Jerry Shepherd and Nelson and Roger Byers.

* * *

The Community Church is giving a food sale at Carmel Garage, Saturday, May 14. Proceeds are to go to improve the Junior department. Those comprising the committee in charge are Mrs. D. E. Nixon, Mrs. Homer Bodley, and Mrs. E. Frederick Smith.

Miss Doris Dale and Gordon Campbell, whose engagement was announced recently, were guests of honor at a cocktail party given them by Mr. and Mrs. Harrison Godwin at Hotel Del Monte Friday. Those gathered to fete the popular couple were Mr. and Mrs. George Hopps, Mr. and Mrs. Carl von Saltza, Mr. and Mrs. T. A. Work, Jr., Ivy Van Cott, Betty Carr, Eleanor Morehead, Wendell Nicolaus William Hubbard, Tom Hooper and William Dekker.

Following cocktails the group adjourned to the Bali room where dinner and dancing were enjoyed.

* * *

Libby Ley, with Peter and Moira Wallace Hardon, drove down from San Francisco for a few days. Mrs. Ley will soon return to make her home here again for the summer.

Mr. and Mrs. M. J. Fitzsimmons of Redwood City were dwn last Sunday to see their daughter and son-in-law, Mr. and Mrs. Jack Belvail.

Mrs. Clifford Hicks, who formerly worked in Barnet Segal's office and before her marriage was Helen McLaughlin, was in Carmel this week visiting old friends. Her home is in Atascadero.

* * *

Mrs. Betty Stuhr Williams has returned to San Francisco after a two weeks' stay in Carmel while renewing old friendships. Before her marriage she worked in Barnet Segal's office.

* * *

Mr. and Mrs. Ambert G. Moody of Northfield, Mass., called on Mrs. Carol Edwards, her daughter, June Delight, and Professor and Mrs. Francis E. Lloyd this week, while on an extensive tour of the Southwest, during which they are looking up many Californians who once attended the Mt. Hermon and Northfield schools, founded by Mr. Moody's uncle, Dwight L. Moody, of Moody and Sankey fame.

Both Mrs. Edwards and June Delight had been at Northfield Seminary and Mrs. Lloyd was a member of the first class and a resident of Northfield, which was her family home for several generations.

Among the points of interest remarked by Mr. and Mrs. Moody on their visit were the coast road, over which they drove from southern California, the Seventeen-Mile drive, the canneries and fishing fleet of Monterey, and Del Monte.

* * *

Robert S. Vance, former newspaper and advertising man, has joined the exodus of artists and writers who are seeking seclusion in the wilderness.

In addition to a side of bacon, frying pan and can of coffee, he is taking a typewriter, a pile of paper "this high" and a "Do Not Disturb" sign.

He expects to be gone until a few publishers' checks start rolling in.

* * *

Mission Ranch Club is fortunate in having secured the services of Miss Marguerite Moll as badminton instructor. Miss Moll, well known badminton player, who has played in tournaments throughout the state and who has been a bright light in that world for a number of years, will give instruction by appointment only. Prospect shuttle-cock batters who wish to make arrangements for lessons are asked to communicate with Miss Moll via Mission Ranch Club or by phoning her at 935.

* * *

Jean Crouch, daughter of Mr. and Mrs. R. E. Crouch of Carmel, who is a student at San Jose State College, will be cello soloist during a program of woodwind ensemble music Tuesday evening at the college. Starting at 8:15, the program will be held in the campus Little Theater, and is free to the public.

* * *

Mrs. Joseph G. Hooper was hostess to 27 members of the Young Ladies Sodality of Carmel Mission at a Mother's Day breakfast, Sunday morning at Mission Ranch Club.

An old-fashioned baked ham dinner will be given under the sponsorship of Carmel Mission at Serra Crespi hall, Thursday evening, May 19 at 6:30. The appointment of Ben Wetzel as chef insures the fact that the dinner will be everything that is good and appetizing. Following their repast, those in attendance will play games of various kinds.

* * *

Charmian London, widow of Jack London, left her ranch in the Valley of the Moon last week and journeyed to Oakland where she left on a cargo freighter of the Hamburg Line for Europe, to be gone several months. Her longest stop will be in Germany where she has business to attend to. Before leaving her ranch, she sent greetings to her many friends in Carmel.

* * *

Monday evening at Mission Ranch Club saw five tables of bridge enthusiastts giving their all trying to win the tournament. At the end of a hard-fought contest, John Thompson and Thom Neikirk emerged victorious, Douglas Doty of Hollywood and Dave Eldridge showed up as second, and Mr. and Mrs. Norman T. Reynolds were third highest.

* * *

Erroneous rumors seem to be abroad that Dr. Francis V. Randol moved his dentist practice to Pacific Grove at the same time that he moved his family and household effects to that city. Although the genial doctor is now making his home in Pacific Grove, he is still with us here in his office above the Dolores Pharmacy in the La Giralda building, still having fun with people's molars and tender gums, and still contributing his bits of philosophy to the chatter of Dolores street.

* * *

Word comes that Edward J. Pharr, age 39, resident of Carmel and native of California, and Viola Beck, age 36, resident of Pebble Beach, native of Louisiana, have filed intentions to wed.

* * *

Planning to spend the coming week-end at Mission Ranch Club are Captain and Mrs. Walter Hillman of Coronado and Jay C. Perrin, president of Towelsaver Corporation of Los Angeles.

* * *

Fifty-four members of the Junior Young Ladies Institute of Carmel Mission were entertained at a Mother's Day breakfast given them Sunday morning at Mission Ranch Club by Father Eugene E. McDonald, chaplain United States Navy, retired.

* * *

Week-ending in Carmel recently was Mrs. Ross Rose of San Francisco. Following her sojourn in Carmel, Mrs. Rose left for Santa Barbara where she will visit with her small son Jimmie who is in school there.

* * *

Guests at Colonial Terrace over the week-end included Mr. and Mrs. Fred Meyerhouse of Seattle, Wash.

Finding it difficult to settle down to participating in anything as uninteresting as work after a month's meandering through the most out-of-way places, Fred Ballou came back to Carmel early this week.

For a week of his vacation Mr. Ballou joined Dr. F. H. Maude, botanist and geologist of Los Angeles and a party of students in a trek through Borego Desert and Park, Twenty-Nine Palms, the Mud Volcanoes, Searle's Lake Pinnacles, on to Owen's Valley to the east side of Mt. Whitney at the snow line. The group experienced temperatures from 22 degrees to 112 degrees.

When the group returned to Los Angeles, Mr. Ballou set out for himself and then joining his brother, Lydon Ballou, he traveled with him to Giant Forest and Sequoia National Park, where the beautiful Red buds were in bloom around the lower elevation of the Kaweah river. Mr. Ballou visited the New Idria quicksilver mine, which is running again and he reports a great variety and abundance of wild flowers in that region. Going over the Pinoche Pass, Mr. Ballou glimpsed a great deal of larkspur, thistle sage pine, and wild onion blossoms.

* * *

After spending a week at Mission Ranch Club as guests of Manager David Eldridge, Mrs. Douglas Doty and Miss May Camfil have returned to their homes in Hollywood. During their stay here, Mrs. Doty and Miss Camfil were the guests of honor at a number of parties.

* * *

Lynda Sargent, in an effort to dodge the maddening crowd, has taken the Trails club below the Sur.

* * *

Mr. and Mrs. H. Rafael Lake and their older daughter, Miss Patricia Lake, all of Fresno, recently spent the week-end in Carmel.

* * *

Mrs. Cedric Rowntree and her son Rowan are spending two weeks in Atascadero.

Picture Framing
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San Jose Civic Auditorium
One Night, Thursday, May 19th
SAM H. HARRIS'
PULITZER PRIZE PLAY
YOU CAN'T TAKE IT WITH YOU
BY MOSS HART & GEO. S. KAUFMAN
Tickets on Sale at Sherman Clay.
$2.75, $2.20, $1.65, $1.10, 83c, 55c

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PUPILS of IUNE DELIGHT
SATURDAY, MAY 21—8 P. M.
Sunset School Auditorium
Featuring Toe and Spanish Dancing
Also Character, Musical Comedy and Tap
Admission 40c Children Half Price

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LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6222

NOTICE OF SALE OF REAL ESTATE

In the Matter of the Estate of LEON P. NARVAEZ, also known as L. P. NARVAEZ, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned, Administrator of the estate of Leon P. Narvaez, also known as L. P. Narvaez, Deceased, will sell at private sale to the highest bidder, for cash, and subject to confirmation by said Superior Court, on Monday, the sixth day of June, 1938, at the hour of ten o'clock A. M. at the law offices of Anthony Brazil, Court House, in the City of Salinas, County of Monterey, State of California, all the right, title, and interest and estate of Leon P. Narvaez, Also Known as L. P. Narvaez, Deceased, at the time of his death, and all the right, title, and interest that said estate has by operation of law or otherwise acquired other than or in addition to that of the said Leon P. Narvaez, Also Known as L. P. Narvaez, Deceased, at the time of his death, in and to that certain parcel of land, particularly described as follows, to wit:

The North thirty-five feet of Lot 12, Block 90, as shown and delineated on a map entitled, "Map of the Town of Carmel-by-the-Sea", filed for record in the Office of the County Recorder of Monterey County, California, by Frank H. Powers, on March 7, 1902.

Bids or offers are invited for said property, and must be in writing, and will be received at the law offices of Anthony Brazil, at the address above given, or may be filed with the Clerk of said Superior Court of the State of California, in and for the County of Monterey, or delivered to said Administrator personally at any time after the first publication of this notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, twenty-five per cent (25%) of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court.

DATED: May 9th, 1938.

LOUIS S. NARVAEZ,
Administrator of the Estate of Leon P. Narvaez, Also Known as L. P. Narvaez, Deceased.

Date of 1st pub: May 13, 1938.
Date of last pub: June 3, 1938.

NOTICE OF ELECTION FOR ELEMENTARY SCHOOL TRUSTEE

(School Code Section 2.573)

Notice is hereby given to the Electors of Sunset Elementary School District of Monterey County, California, that the Annual Election for School Trustee for Sunset Elementary School District will be held at the Sunset Schoolhouse in said district on the first Friday in June, viz, June 3, 1938.

It will be necessary to elect 1 trustee—for three years.

The polls will be open between the hours of 9 o'clock A. M., and 7 o'clock P. M.

The officers appointed to conduct the election are:

Mr. William Overstreet, Inspector
Mrs. Elizabeth Sullivan, Judge
Mrs. Orley Holm, Judge.

(Signed) DORIS E. WATSON,
FRANK SHEA,
School Trustees.

Sunset Elementary School District.
Date of 1st pub: April 29, 1938.
Date of last pub: May 13, 1938.

SUNSET MENUS

Following are the menus for the Sunset school cafeteria for the week of May 16-20:

Monday: candle salad, cream of celery soup, diced beets, ice cream, tagliarini.

Tuesday: perfection salad, tomato bouillon, carrots, chocolate blanc mange, escalloped potatoes.

Wednesday: blushing pear salad, split pea soup, asparagus, ice cream, beef stew.

Thursday: molded salad, vegetable soup string beans, fruit cup, buttered rice.

Friday: fruit salad, cream carrot soup, spinach, ice cream, tuna surprise.

Real Estate Deals In Carmel Recorded

DEED: Frank B. Porter et ux to Mary A. Stoops. Lot 152, Robles del Rio Carmelo sub. No. 2.

DEED: Leon D. Bliss et ux to Leon D. Bliss and Belle G. Bliss, wf., jt. ten. Lots 11, 13 & 15, Blk. 117, Carmel-by-the-Sea.

DEED: Carmel Development Co. to Henri Van Laer and Francoise M. Van Laer, wf., jt. ten. Lot 4, Blk. 43, Carmel City.

DEED: George E. Simmons et al to Herbert A. Hoeser and Winnifred Cecelia Hoeser, wf., jt. ten. Lots 4 & 6, Blk. 4, Carmel City.

DEED: Herbert A. Hoeser et ux to tr. for George E. Simmons et al, $900. Lots 4 & 6, Blk. 4, Carmel City.

DEED: Henry F. Jurs et ux to Edwin L. Snyder and Dorian W. Snyder, wf., jt. ten., Lot 20, Blk. 132, Add. No. 2, Carmel-by-the-Sea.

DEED: Harriet F. Lambert etc. to John E. Ostrander and Eunice Lambert Ostrander, jt. ten. Lot 10, Blk. 36, Carmel City.

DEED: Thomas J. Tanous to Claribel Haydock Zuck, Lots 12 & 14, Blk. 22, Carmel City.

LEGAL ADVERTISEMENT

ORDINANCE NO. 194

AN ORDINANCE RELATING TO THE LOCATION OF CHURCHES WITHIN THE CITY OF CARMEL-BY-THE-SEA.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1: That churches may be erected, altered or maintained on property in the residential district of the City of Carmel-by-the-Sea, as the same is defined in Section 4 of Ordinance No. 96 of the City of Carmel-by-the-Sea, duly passed and adopted by the Council of said City on the 5th day of June, 1929, and shown on the "Revised Building Zone Map of the City of Carmel-by-the-Sea", now on file in the office of the City Clerk.

Section 2: That all Ordinances and parts of Ordinances insofar as they conflict with this Ordinance are hereby repealed.

Section 3: That this Ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of May, 1938, by the following vote:

AYES: COUNCILMEN: Kellogg, SMITH, BECHDOLT, CAMPBELL.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: Heron.
APPROVED: May 4, 1938..

CLARA N. KELLOGG,
Mayor (Pro Tem) of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof

(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea, and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 194, which was introduced at an adjourned regular meeting of said Council on April 25th, 1938, and was Passed and Adopted at the regular meeting of the Council of the City of Carmel-by-the-Sea on May 4th, 1938, by the following vote:

AYES: COUNCILMEN: Kellogg, SMITH, BECHDOLT, CAMPBELL.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: Heron.

I further certify: That said Ordinance was thereupon signed by Clara N. Kellogg: Mayor (Pro tem) of said City:

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk thereof.

For Rent

FOR RENT—Central, sunny, furnished cottage, 3 bedrooms, bath, shower, garage, near beach. From now to July 1. Address Box A. S. M., Pine Cone. (19)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Exchange

PARTY IN San Francisco would be interested in exchanging furnished home, Marina district, near Yacht Harbor, for furnished place in Carmel with accommodations for six during school vacation. H. J. M., 3747 Divisidero St. (19)

Automobiles For Sale

FOR SALE—Buick sedan, 1936, $550. Excellent condition. Tel. 255-W. (19)

LEGAL ADVERITSEMENT

In the Southern Division of the United States District Court for the Northern District of California

No. 29953-L
IN BANKRUPTCY

In the Matter of JAMES H. COATES, trading and doing business as MARKET DEL MAR, Alleged Bankrupt.

ORDER OF PUBLICATION OF SUBPOENA

Upon reading and filing the petition of Grant H. Wren, one of the attorneys for the petitioning creditors in the involuntary petition in bankruptcy filed herein on the 15th day of February, 1938, against the above-named alleged bankrupt, James H. Coates, trading and doing business as Market Del Mar, and it appearing therefrom that said bankrupt is within the jurisdiction of this Court, but that personal service of the subpoena herein cannot be made upon said bankrupt because of his efforts to evade personal service, now on petition of Grant H. Wren, Esq.,

IT IS HEREBY ORDERED that service of said subpoena be made by publishing this order in "The Carmel Pine Cone", a newspaper published in the City of Carmel, County of Monterey, State of California, within said District, once a week for two consecutive weeks, the last of said publications to be on the 20th day of May, 1938, and by mailing copies of this order and said involuntary petition to the last known address of the said James H. Coates in said District on or before the day of the first publication; and

IT IS FURTHER ORDERED that said James H. Coates do appear at this Court as a Court of Bankruptcy, to be holden at the courtroom of said Court in the City and County of San Franciso in the District aforesaid on the 31st day of May, 1938, at 10 o'clock in the forenoon, and show cause why the prayer of said involuntary petition in bankruptcy should not be granted.

DATED: May 11, 1938.

HAROLD LOUDERBACK,
District Judge.

Date of 1st pub: May 13, 1938
Date of last pub: May 20, 1938.
GRANT H. WREN and
SANS, HUDSON & PERRY
Attorneys for Petitioning Creditors
444 Market Street,
San Francisco, California
GA rfield 6302

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Real Estate

FOR SALE—2 horses suitable for women and children. One beautiful palomino and one buckskin. For further information communicate with K. D. Mathiot, Rancho Carmelo, Carmel Valley, phone 9-R-2. (19)

MINIATURE ESTATE — Large fenced-in lot, 108 x 109 ft., nicely landscaped, beautiful roses now in bloom—well-built 2-bedroom white stucco with tile roof; separate studio guest house. A delightful home in a quiet section with privacy, for $6000. Shown by appointment. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

CHOICE LISTINGS of attractive furnished cottages for the summer season. Furnished cottages for sale $3250 up.
GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

FOR SALE—"The House That Jack Built". Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Fine garden. THOBURUNS, across from the Library.

FOR SALE—Magnificent home in exclusive neighborhood, complete in every detail, to be sold at a sacrifice. Private party. Monterey 5020. (19)

FOR SALE—Home, few blocks from beach with ocean and valley views. Fine garden. Reasonable price.
NEWELL AND STRAITH
Dolores and 8th Tel. 303

CAMINO REAL, $3250.00—South of Ocean avenue, close to beach, cottage with great possibilities for vacation house or rental income. Cottages at this price in good location are very rare. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

Miscellaneous

FRENCH NATIVE TEACHER wants position summer months. Tutor, governess or other employment. Would go anywhere. Apply Mme. Thauvron, Douglas Schools. (19)

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer and sermon

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Delegates Report On League Convention

An enthusiastic assemblage of members of the Monterey County League of Women Voters gathered at Normandy Inn Wednesday afternoon to greet returned delegates from the national convention held last month in St. Louis. President Miss Lydia Weld, after making a few announcements, turned the meeting over to State President Mrs. Carl Voss, who opened the program by saying, "It was one of the most challenging and interesting league conventions I have ever attended. We did have such a thrilling time in so many ways."

Three other speakers took part in reporting speeches, round-table discussions, and retailing general impressions regarding personalities and the administration of convention procedures.

Mrs. Russell Scott of Salinas was greatly impressed by many of those whom she met, by the ease and ability of women speakers, and the businesslike methods adhered to thruout. "The convention opened on time and closed 30 minutes early", she announced, with electrifying effect. "And there weren't any dragged out speeches. I was proud of having come from the same state that Mrs. Paul Eliel came from; she was an outstanding figure, an excellent speaker."

In describing the executive department activities engaged in on the afternoon of the day before the convention opened, Mrs. Scott was pleased with the opportunity that had been given leagues throughout the country to express their opinions relative to the proposed program for 1938 to 1940 that had been distributed from national headquarters three months previously, and also that every expression of opinion had been given consideration. She reported that California was alone in its opinion that action should be deferred relative to the removal of discriminations in immigration laws. She said there were no limits put on expression of convictions, and that there was consequently never a dull moment.

The strongest impression that Mrs. G. T. Emmons brought home with her was that every member of the local league should be dipping into all section problems, rather than attending only one or possibly two of the sections. She also feels that to stimulate growth in membership there should be a definite attempt to make the program appear less formidable.

Miss Elisabeth Lamson gave a very comprehensive report of important speeches coming under the general theme of Principles Behind the Issues, the sub-heads being Structure, Scope and Form of American Government. Hardly anything of national importance seems to have escaped the speakers. There were many suggested remedies for present difficulties, and some original points of view were aired.

In Mrs. Voss' closing remarks she urged on the members the importance of doing their part toward making the league more flexible. She pointed out that they have a responsibility in the matter of disseminating knowledge which they possess concerning governmental affairs, and also in the business of helping to form public opinion.

Miss Weld brought the meeting to a close by reminding all present that it was high time to be considering candidacies for the November election. Lively discussion continued over the tea tables for another half hour.

R. H. Townsend Taken by Death

A sudden heart attack Wednesday afternoon ended the career of Richard H. Townsend, one of Carmel's foremost artisans and engineers who returned to Carmel after performing outstanding service throughout the constuction of the Bay Bridge—because he wanted to live here.

Mr. Townsend was employed here by the A. D. H. Company, after refusing attractive offers from San Jose and bay area firms. He made his home with Mrs. Townsend in the Turner cottage on San Carlos between Santa Lucia and Thirteenth. He was 50 years of age.

Born in Fort Madison, Iowa, Mr. Townsend had become a first class electrical engineer and was one of the first employed to put in the underwater cables for the Bay Bridge and completed his service there with the installation of the sodium vapor lights.

Wednesday noon he returned home for luncheon, shortly afterwards suffered an attack. Besides his widow, Elizabeth, are left to survive a daughter, Mrs. George Madden, of Philadelphia; his mother, Mrs. H. C. Townsend of Los Angeles, and a sister, Mrs. Ned O'Connor, also of Los Angeles.

Funeral arrangements are pending at the Dorney funeral home.

CHESS CLUB WILL ENTERTAIN SALINANS

Carmel Chess Club will play a match with players from Salinas on Tuesday at the American Legion Hall, starting at 8 p. m. The public is invited to be present.

SLAUGHTER OF WILD LIFE

The grizzly bear, symbol of California, is extinct. The southern bald eagle, symbol of the United States, is rapidly following it to complete extermination. California has exterminated as many kinds of mammals as the rest of North America combined. North America has exterminated as many kinds of mammals as the rest of the world combined. This fearful destruction is still going on.

This statement, showing how drastically the state and the nation have thrown the conservation of wild life into reverse, has just been issued by the Museum of Vertebrate Zoology of the University of California.

USING COMPRESSION

When a motorist uses compression as an aid to braking he should remember that the faster the engine revolves in relation to the speed of the car the greater will be the resistance offered, according to the Emergency Road Service of the California State Automobile Association. On a gradual down grade high gear will provide sufficient resistance, but on steeper grades it is best to shift to intermediate or low gear before beginning the descent.

WILL RUN AGAIN

Anthony Brazil, district attorney of Monterey county, who will run again for the office to which he was elected in 1934. Mr. Brazil graduated from Monterey Union high school and Stanford.

Brazil to Run Again for Post

District Attorney Anthony Brazil this week declared his candidacy for office in the August elections, after holding office in Monterey county since 1934. His platform was one for fair and efficient administration and he repeated his promises of the last election campaign when he filed for office this week.

Brazil is a graduate of Stanford where he studied economics and law, being admitted to the bar in 1936. Prior to becoming district attorney of this county, he practiced law in Pacific Grove. He is also a graduate of Monterey Union High School.

The incumbent is widely known throughout the county and has lived here most of his life, having moved to Castroville from San Luis Obispo county with his parents in 1907. His family resided there for many years. After graduating from Rincon grammar school and high school at Monterey, he entered California and later attended Stanford. He is married and the father of two children.

According to a statement by Brazil more than 300 criminal cases have been handled in superior court by the district attorney in the last three and a half years and the records show that approximately 98 per cent have resulted in convictions. All civil cases involving the county which have gone to trial have been successfully defended or prosecuted by Brazil.

Reckless Driver Fined $30 by Ross

Pleading guilty in police court yesterday, Mathias Wyss, charged by the arresting officer, Earle Wermuth, with reckless driving, was fined $30 by Judge George P. Ross.

Library Expansion Need

Trustees Meet With Experts to Discuss Plans

Trustees of the Harrison Memorial Library and experts in library affairs have had under discussion a possible solution to the Carmel library's great need for extension.

The necessity for more space is evidenced by the large number of volumes in storage in the library basement, these amounting to many thousands of books which cannot be placed in general circulation at this time owing to over-crowded shelving facilities and no room for new shelves.

Accordingly two experts, Sidney B. Mitchell, head of the University of California library school, and John Henderson of Sacramento, a member of the state library staff, were invited in for consultation.

Trustees who talked over the library's problems were Mrs. Karl G. Rendtorff, James L. Cockburn and Paul Prince. Other trustees, Kent Clark and Mrs. J. B. Adams, are absent from Carmel.

While no definite plan of action has been reached by the trustees, it is known that a crowded situation exists in the Carmel library and that eventually something will have to be done to provide for more books to make the vast amount of material on hand available to the reading public.

Under present cnditions, the large number of books which might otherwise be available are accumulated in gradually increasing numbers in the storage space in the library building, thus presenting a loss in actual value to readers.

AT MISSION RANCH

Mr. and Mrs. Andreas Atherton have arrived at the Mission Ranch Club for an indefinite stay. The Athertons are from San Francisco.

Windows Lost, Car In Garden

Carmel police had two mysteries this week, one of which they were able to clear up, while the other remained unsolved.

Sometime between 2:30 Tuesday afternoon and late Wednesday, Percy Parkes lost five large double windows from the Leidig building at Ocean and Dolores and reported these to Police Chief Robert Norton as stolen, probably in broad daylight. To complicate the case, the windows were taken out of the second story. No trace had been found, police said.

Last Sunday W. K. Bassett discovered a car of the type usually described as a "bug" or "cut-down" in his garden. Indignantly, he telephoned police to do something about it.

On investigation, it was found that the driver had been unable to start the machine, had coasted into Bassett's flower bed, and there abandoned the "heap".

Police otherwise were kept busy with the usual frequent calls regarding dogs, cats, and noisy neighbors.

FOR SALE and FOR RENT signs are available at the office of The Pine Cone.

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